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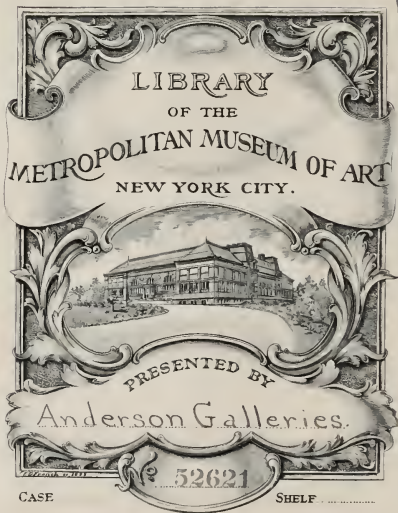
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SALE NUMBER 1945

PUBLIC EXHIBITION FROM SUNDAY, MARCH TWENTY-NINTH

IMPORTANT SHIP MODELS

THE COLLECTION OF THE LATE

FRANK H. REEVE

CAMDEN, N. J.

& A UNIQUE COLLECTION OF

ORIGINAL MANUSCRIPT

WHALING LOG BOOKS

&

MARINE LIVERPOOL WARE

FORMED BY A NOTED

NEW ENGLAND COLLECTOR

[LATELY DECEASED]



TO BE SOLD BY AUCTION

THURSDAY, FRIDAY EVENINGS, APRIL SECOND, THIRD
AT EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET
NEW YORK



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MODEL OF AN ENGLISH PRIVATEERSMAN, 1720
FROM THE ORIGINAL WORKING DRAWINGS BY CHAPMAN

[NUMBER 250]

SALE NUMBER 1945
PUBLIC EXHIBITION FROM SUNDAY, MARCH TWENTY-NINTH

IMPORTANT SHIP MODELS

AMERICAN & ENGLISH

EARLY 18TH CENTURY TO LATE 19TH CENTURY

INCLUDING MANY FAMOUS PACKETS

FRIGATES & CLIPPER SHIPS

THE COLLECTION OF THE LATE

FRANK H. REEVE

CAMDEN, N. J.

&

A COLLECTION OF

ANCIENT DECORATIVE MAPS

MARINE PAINTINGS & PRINTS

THIRTY-SIX UNIQUE MANUSCRIPT

LOG BOOKS OF

EARLY AMERICAN WHALING VOYAGES

MARINE LIVERPOOL JUGS & BOWLS

FORMED BY A NOTED

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

"Oh the rare old whale, 'mid storm and gale,
In his ocean home will be
A giant in might where might is right,
And King of the boundless sea,"
From "Moby Dick"

Probably no industry of bygone days had so much to do with the building up of New England as the whaling industry. Many of the fortunes established in that part of America can be traced to their source in the "stout hearts and willing hands" of these whalers. The calling was not only a perilous one, but a tremendous financial gamble as well; cruises often lasted from three to five years, and until the vessel came home "clean" or "greasy" (meaning empty or full), the success of the venture was quite unknown to the owners ashore.

The whaling material in this catalogue is one of the few remaining collections of original manuscript and pictorial history of this great industry. Each log book is a separate story, relating in autobiographic fashion the hardships and personal anecdotes of the navigator, and important happenings of the cruise. Pictures of the sort here included, whether prints or paintings, are documents now becoming so rare that one scarcely sees them except on the walls of the museums. The collection was made many years ago when this sort of material was still available. Today, a collector with unlimited means at his command might still be unable to secure what is here offered.

The late Frank H. Reeve, of Camden, N. J., was an ardent student of the old shipping days. His models cover a wide variety of ships, obscure types as well as famous ones. They make a handsome record of nautical progress, from the early frigate of the English eighteenth century type to the last of the great American clippers. Many of these models were collected by Mr. Reeve in all parts of the United States and Europe; others he had built from the original ships as he saw and sketched them. Not only are they a fine sturdy miniature fleet, invaluable to the collector of ship models; many of them also have very high decorative quality.

The Liverpool ware, comprising some of the rarest Liverpool jugs, plates and bowls, forms an interesting group. This ware is unfortunately becoming scarce and difficult to find.

The entire collection, as now offered for unrestricted public sale at The Anderson Galleries, presents in its way a complete and comprehensive record of America's marine glory of the past.

ORDER OF SALE

THURSDAY EVENING, APRIL SECOND

A SERIES OF ANCIENT DECORATIVE MAPS AND CHARTS OF THE LATE 17TH CENTURY	1- 13
18TH AND 19TH CENTURY MARINE PAINTINGS AND POR- TRAITURE OF THE EARLY SHIPS INCLUDING SEVERAL IMPORTANT EXAMPLES USED AS OVERMANTEL MIRRORS	14- 28
AMERICAN WHALING: AN IMPORTANT COLLECTION OF MANUSCRIPT LOG BOOKS OF THE EARLY WHALING VOYAGES DATING FROM 1828 TO 1875; RELICS, AND SEVERAL EXTREMELY RARE ORIGINAL PICTORIAL RECORDS OF THE NOW LOST INDUSTRY	29 -84
A COLLECTION OF RARE AMERICAN AND ENGLISH SHIP MODELS INCLUDING MANY SHIPS OF AMERICAN HIS- TORIC NOTE	85-143

FRIDAY EVENING, APRIL THIRD

RELICS OF THE OLD SAILING SHIPS AND THE UNIQUE UNITED STATES FRIGATE "CONSTITUTION" CANDLE- STICK	144-154
OLD PRINTS OF THE EARLY FRIGATES AND SHIPS	155-183
18TH AND 19TH CENTURY MARINE PAINTINGS BY THE WELL KNOWN ARTISTS OF THE DAY, AND SEVERAL OVERMANTEL MIRRORS	184-200
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ANCIENT DECORATED MAPS AND CHARTS OF THE 17TH AND 18TH CENTURIES	238-249
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FIRST SESSION

NUMBERS 1-143

A SERIES OF ANCIENT DECORATIVE

MAPS AND CHARTS OF THE

LATE 17TH CENTURY

NUMBERS 1-13

1 ANCIENT DECORATIVE MAP AND CHART BY HENRICUS
HONDIUS CIRCA, 1660

40 - Original engraved map of Brazil, Titled "BRASILLÆ". Executed in colors and embellished with various imaginary Indian groups and domestic scenes. The waters charted, showing several ships of the time in full sail, whales, etc., and corner cartouche in colors at the lower left corner. Framed. *Height, 18 inches; width, 21 inches*

2 ANCIENT DECORATIVE MAP AND CHART OF MEXICO

DUTCH, CIRCA, 1680

35 - Original engraved map, showing a curious outline of the western coast of Mexico, executed in colors and embellished with corner cartouche, inscribed, "Hispaniæ Novæ, Nova Descriptio". The waters have a fine ancient ship in full sail and a large spouting whale. Framed. *Height, 18 inches; width, 21 inches*

3 ANCIENT DECORATIVE COMPASS CHART, BY JOANNES
JANNSONIUS CIRCA, 1650

10 - Original engraved chart of the compass, surrounded by various cupids of the Orient, Occident, Meridian and Septentr. All blowing their winds at the compass. Finely engraved and in colors. Framed. *Height, 19 inches; width, 23 inches*

4 ANCIENT DECORATIVE MAP AND CHART OF THE ENGLISH
COUNTY OF SUSSEX, BY JOANNES JANNSONIUS CIRCA, 1670

6 - Original engraved map and chart, with four finely colored cartouches, the British Sea, with several fine ships in full sail. Framed. *Height, 18 inches; width, 22 inches*

5 ANCIENT DECORATIVE MILITARY MAP OF THE ENGLISH
COUNTY OF WILTSHIRE, BY JOANNES JANNSONIUS

CIRCA, 1635

35-

Original engraved map and chart. Finely colored corner cartouches, coats-of-arms and other embellishments. Framed.

Height, 18 inches; width, 22 inches

6 ANCIENT DECORATIVE MAP AND CHART OF ENGLAND
AND IRELAND, BY JOANNES JANNSONIUS

CIRCA, 1635

35-

Original engraved map and chart. Finely colored corner cartouches, with British coats-of-arms, etc. The sea decorated with many ancient ships in full sail, and a spouting whale. Framed.

Height, 18 inches; width, 22 inches

7 ANCIENT DECORATIVE MAP AND CHART OF THE UNITED
STATES, WEST INDIES AND CARIBBEAN SEA, BY L. RENARD

CIRCA, 1660

35-

The Atlantic Coast Line from Connecticut, Long Island, Pennsylvania, Maryland and Virginia, the Gulf of Mexico and Central America. Original engraved map and chart, with finely colored cartouches, depicting various scenes of Indian life and the sea, with ancient ships of the day. Framed.

Height, 21 inches; width, 24 inches

8 ANCIENT DECORATIVE MAP OF CANADA FRENCH, 1755
PARTIE DE L'AMERIQUE SEPTENT QUI COMPREND LA
NOUVELLE FRANCE OU LE CANADA

35-

Original engraved map taking in the Gulf of St. Lawrence and with inset of the Great Lakes. Large corner cartouche in colors. With title. Framed.

Height, 20 inches; width, 26 inches



ANCIENT DECORATIVE CHART OF AMERICA, CIRCA 1700

[NUMBER 9]

9 ANCIENT DECORATIVE CHART OF AMERICA

DUTCH, CIRCA, 1700

A chart showing Baffin's Bay, Hudson Bay, Greenland, New Britain and New France. Original engraved chart, executed in colors and with two interesting cartouches of Indian trading with the European seamen. The waters decorated with several ancient ships. Framed.

Height, 21 inches; width, 24 inches

[SEE ILLUSTRATION]



ANCIENT DECORATIVE MAP OF NEW ENGLAND
BY JOHN BAPTISTA HOMANN, CIRCA 1710

[NUMBER 10]

10 ANCIENT DECORATIVE MAP OF NEW ENGLAND, BY JOHN
BAPTISTA HOMANN

CIRCA, 1710

Original engraved map, showing the coastline of the now New England States, with Connecticut a part of the province of Novum Belgium, Nieuw Nederland and New York. Long Island and St. George's Channel. Executed in colors, with brilliant cartouche in lower right hand corner. Framed.

Height, 21 inches; width, 24 inches

[SEE ILLUSTRATION]

✓ 11 ANCIENT DECORATIVE MAP OF THE UNITED STATES, BY
M. BURG 1710

A NEW MAP OF NORTH AMERICA, SHEWING ITS PRINCIPAL
DIVISIONS, CHIEF CITIES, TOWNS, RIVERS AND
MOUNTAINS

Delin. M. Burg, Sculp. Original engraved map in colors. Showing
all of the then known United States, with California appearing as
an island and with all the important points along the Atlantic Coast
line shown. Framed. *Height, 16 inches; width, 21 inches*

105- 12 ANCIENT DECORATIVE MAP OF AMERICA, BY JOANNES
JANNSONIUS CIRCA, 1660

Original engraved map, embracing all of the then known Northern
Continent of America. Several finely colored cartouches of native
Indians, small vignettes of the animals inhabiting the continent, and
possibly the FIRST KNOWN FIGURE OF A BUFFALO. The sea with many
fine old ships, seal and whale. Framed.

VERY RARE.

Height, 20 inches; width, 23 inches

10- 13 ANCIENT DECORATIVE MAP AND CHART OF ENGLAND, BY
JOANNES JANNSONIUS CIRCA, 1635

Original engraved map and chart. Finely colored cartouches,
British coats-of-arms. Ireland and Scotland marked with their re-
spective coats-of-arms in colors. The sea is shown with ancient ships
in full sail. Framed. *Height, 18 inches; width, 22 inches*

18TH AND 19TH CENTURY
MARINE PAINTINGS AND PORTRAITURE
OF THE EARLY SHIPS INCLUDING
SEVERAL IMPORTANT EXAMPLES
USED AS OVERMANTEL MIRRORS

NUMBERS 14-28

H. W. RANGER

AMERICAN, 19TH CENTURY

60 - 14 **THE ENGLISH CHANNEL**

Dutch fishing boat under sail crossing the Channel. Water-color drawing. Framed. *Height, 19 inches; width, 26 inches*

TAICHEONG

CHINESE, MID-19TH CENTURY

90 - 15 **THE SHIP "BROWN BROTHERS" ENTERING HONG KONG, JUNE 9TH, 1877**

Ninety-nine Days From Cardiff. D. S. Goodell, Master.
The ship is shown in full sail, surrounded by several Chinese vessels.
Canvas. Framed. *Height, 29 inches; width, 43 inches*

THOMAS WRIGHT

ENGLISH, EARLY 19TH CENTURY

80 - 16 **AN ENGLISH PACKET SHIP IN A STORM**

DATED 1837

The ship is shown in a tropical storm, with part of her rigging gone by the board, with a heavy sea. Canvas, signed T. Wright, 1837.
Framed. *Height, 14 inches; width, 20 inches*

THOMAS WRIGHT

ENGLISH, EARLY 19TH CENTURY

- 60- 17 **AN ENGLISH PACKET SHIP IN DISTRESS** ENGLISH, DATED 1837
The storm has subsided, but the ship is in a bad way. The English Flag has been hoisted reverse as a distress signal. Canvas, signed T. Wright, 1837. Framed. *Height, 14 inches; width, 20 inches*
Companion to the preceeding picture.

GEORGE CARMICHAEL

ENGLISH, 18TH CENTURY

- 70- 18 **PORTRAIT OF AN EARLY 18TH CENTURY SLOOP-OF-WAR**
The artist has portrayed the sloop-of-war in full sail, leaving port with other shipping activities. Canvas. Framed.
Height, 21 inches; width, 33 inches

DOMINICK SERRES, R. A.

ENGLISH, 18TH CENTURY

- 130- 19 **SALUTE TO THE ADMIRAL OF THE FLEET**
A large four-decker firing a salute in honor of the Admiral who is about to board. She lies at anchor with the rest of the fleet, twelve other ships all about her. Finely handled with all the charming detail that Serres employs. Canvas. Framed.
Height, 26 inches; width, 41 inches

UNKNOWN ARTIST

FRENCH, EARLY 19TH CENTURY

- 20 ✓ **AN ENGLISH TOPSAIL SCHOONER** FRENCH, CIRCA 1825
A schooner off the coast of Brittany, with several merchantmen off shore and distant land line. Canvas. Framed.
Height, 18 inches; width, 25 inches

UNKNOWN ARTIST

AMERICAN, MID-19TH CENTURY

21 AN AMERICAN CLIPPER SHIP

25 ✓ Under reduced sail the ship is seen weathering a heavy gale. Heavy rain clouds scudding across the sky. Canvas.

Height, 22 inches; width, 27 inches

UNKNOWN ARTIST

DUTCH, EARLY 18TH CENTURY

22 DUTCH WHALING SCENES IN THE 17TH CENTURY. A PAIR

200 ✓ The first shows a fleet of Dutch whalers getting under way for the Arctic whaling grounds. In the second the fleet is on the scene of activity in the Arctic and the crews in small boats are pursuing and harpooning the whales. Canvases. Unsigned. Framed. (2)

Height, 17 inches; width, 24 inches

A fine and decorative pair executed by a master hand.

R. H. NIBBS

ENGLISH, MID-19TH CENTURY

23 THE YACHT "GLEAM" PASSING SHOREHAM, 1861

25 ✓ Shown under full sail, every inch of canvas straining. Canvas, signed lower left. Framed. *Height, 16 inches; width, 23 inches*

JAMES GREGORY

ENGLISH, MID-19TH CENTURY

24 THE YACHT "VIKING" IN THE SOLENT, 1868

22 ✓ The famous schooner-yacht seen in squally weather and heavy seas. Canvas. Unsigned. Framed. *Height, 14 inches; width, 21 inches*

UNKNOWN ARTIST

ENGLISH, 18TH CENTURY

25 AN EAST INDIAMAN SETTING SAIL

100 — The picture depicts one of the ships of the East India Company with the men variously engaged in getting under way. Every detail is finely portrayed. Painting in oil on canvas. Below, three-panel mirror, all enclosed in carved and gilt frame, forming overmantel mirror.

Height, 61 inches; width, 52 inches

UNKNOWN ARTIST

ENGLISH, 18TH CENTURY

26 AN ENGLISH FRIGATE ENTERING PORT

Saluted by a Sloop of War.

10 — Fine spirited picture. Canvas, with mirror panel below. Framed in gilt frame, forming an overmantel mirror.

Height, 42 inches; width, 24 inches

THOMAS BUTTERWORTH

ENGLISH, 18TH CENTURY

27 AN AMERICAN FRIGATE OUTWARD BOUND FROM AN ENGLISH PORT

20 — The frigate is shown before a spanking breeze, and has just discharged the pilot. Several other ships in the harbor. Below, mirror panel, all enclosed in gilt frame, forming an overmantel mirror.

Height, 41 inches; width, 24 inches



THE EAST INDIA FLEET LEAVING SAMOA—CIRCA 1710

[NUMBER 28]

UNKNOWN ARTIST

ENGLISH, EARLY 18TH CENTURY

28 THE EAST INDIA FLEET LEAVING THE INLET AT SAMOA

ENGLISH, CIRCA 1710

Four early East Indiamen are about to set sail for home and are hoisting sail, preparatory to their departure. The natives and the resident trader are engaged on the wharf spearing and catching fish. Painting on canvas, with a three-section mirror panel below, forming an overmantel mirror. The frame carved and gilded.

Height, 41 inches; width, 61 inches

[SEE ILLUSTRATION]

AMERICAN WHALING

AN IMPORTANT COLLECTION OF MANUSCRIPT

LOG BOOKS OF THE EARLY WHALING VOYAGES

DATING FROM 1828 TO 1875

RELICS, AND SEVERAL EXTREMELY RARE ORIGINAL

PICTORIAL RECORDS OF THE NOW LOST INDUSTRY

NUMBERS 29-84

29 **OLD MANUSCRIPT LOG** DATED 1828

10- This is an interesting old log book, describing a voyage of an old sailing vessel. Many of the pages have been pasted over here and there with poetry, apparently clipped from newspapers of the period. It is interesting to note that one of these poems is "Something Left Undone" by Henry W. Longfellow. Another is "The Worm's Death Song" by F. S. Key, apparently the author of "The Star Spangled Banner". Quarto. Bound.

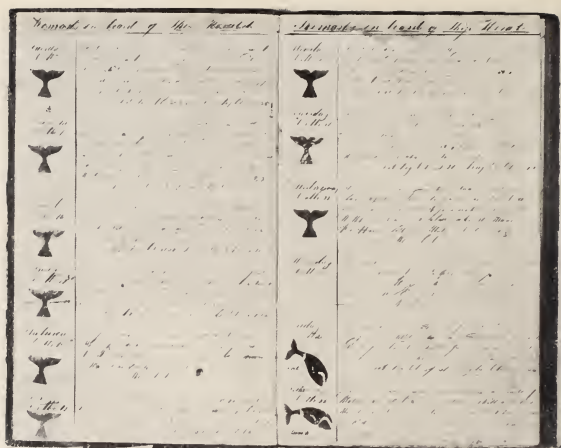
30 **MANUSCRIPT LOG BOOK OF THE SHIP "GEORGE" OF DARTMOUTH** 1832-34

25- Whaling cruise of the ship "George" of Dartmouth from April 2, 1832, to March 11, 1834. 126 manuscript pages, written in ink and embellished with stamps of whales either sighted, captured or lost, covering approximately two years in the South Pacific, Red Sea and Indian Ocean and off the coast of Africa. Describing the voyage from beginning to end and giving first hand the experiences of these early navigators. Folio.

VERY RARE. Possibly one of the only original log books extant of the American whaler out of Dartmouth.

31 **MANUSCRIPT LOG BOOK OF THE SHIP "COMMODORE DECATUR" OF NEW BEDFORD** 1833-35

10- 74 pages in very fine script, describing a whaling voyage to the Indian Ocean from May 20, 1833 to April 6, 1835. Mentioning various stops at Cape Verde Islands, Trinidad, and the "seizing of two men and flogging them for fighting". Worm-holes through lower part of some of the pages. Bound.



MANUSCRIPT LOG BOOK OF THE "HERALD" OF NEW HAVEN
AND THE "POCAHONTAS" OF NEW BEDFORD, 1834-1836

[NUMBER 32]

32 MANUSCRIPT LOG BOOK OF THE SHIP "HERALD" OF FAIR
HAVEN 1834-35

MANUSCRIPT LOG BOOK OF THE SHIP "POCAHONTAS" OF
NEW BEDFORD 1835-36

Ship "Herald" from Fair Haven on a whaling voyage to the South Atlantic by way of the Western Islands, Cape de Verde Islands, from June 30, 1834 to June 12, 1835. Isaiah West, Master; log kept by Theodore W. Leonard. 60 manuscript pages, profusely illustrated with whaling stamps throughout the voyage. The back of the book has a list of the ships spoken and the whales taken.

Ship "Pocahontas" of New Bedford. Captain Joseph Swift, from Woods Hole to the South Atlantic, from September 24, 1835 to December 30, 1836. Ninety-six manuscript pages in ink, recording the voyage, and with curiously arranged whaling stamps. Both bound in one volume.

[SEE ILLUSTRATION]

33 **MANUSCRIPT LOG BOOK OF THE SHIP "WILLIAM BAKER"
OF SAYBROOK** 1834-36

0 - A whaling cruise of the ship "William Baker" of Saybrook, Capt. Wilcox, master; from August 13, 1834 to February 16, 1836. 108 manuscript pages, written in ink and embellished profusely with stamps of whales which were either captured or lost; covering a two-year voyage in the Arctic and describing all of the various experiences of this early whaler. The log book kept by E. B. Devall, First Officer. Folio.

VERY RARE. One of the earliest of the American whaling records known.

34 **MANUSCRIPT LOG BOOK OF THE SHIP "NEPTUNE" ON A
WHALING VOYAGE** 1837-39

- 104 manuscript pages recording a whaling voyage dating from June 21, 1837 to March 27, 1839. A cruise in the South Atlantic and Pacific Oceans for whales, with interesting stamps of whales, and with notations throughout. Folio. Bound in boards.

An exceptionally early whaling voyage of the famous whaler "Neptune", afterwards lost at sea.

35 **MANUSCRIPT LOG BOOK OF THE SHIP "ROUSSEAU" 1837-40
MANUSCRIPT LOG BOOK OF THE BRIG "VISTA" 1841-42**

5 - 164 pages, describing a whaling voyage on board the ship "Rousseau" of New Bedford, Edwin A. Sence, Master. Beginning November 8, 1837 and ending December 10, 1840; to the Sandwich Islands, the South Atlantic and the Pacific Oceans. A detailed log, profusely illustrated with whaling stamps, with many interesting entries of men lost at sea, men escaped and recaptured, and men put in irons. The "Rousseau" was a very famous ship of New Bedford, and was one of the earliest of the New Bedford Fleet. It was built by Stephen Girard of Philadelphia in 1805.

Manuscript log book of the Brig "Vista", Captain Smith, Master, sailing May 18, 1841 and returning October 20, 1842. From Edgartown to the Atlantic Ocean. Records of whales sighted, ships spoken, etc. Both bound in one volume.

- 36 **MANUSCRIPT LOG BOOK OF A WHALING VOYAGE ON BOARD
THE SHIP "CORVO" 1840-41
LOG OF THE BRIG "ENTERPRISE" 1841
BOTH OF STONINGTON, CONN.**

100 - 40 pages of manuscript covering a whaling voyage by the "Corvo" to the Falkland Islands, dated from October 7, 1840 to April 9, 1841. Whaling voyage of the brig "Enterprise" to the Falkland Islands, dated from April 9, 1841 to May 17, 1841. Folio. Both bound in one volume.

- 37 **ORIGINAL MANUSCRIPT OF A "BOOK ON SEAMANSHIP" BY
EDWARD AUGUSTUS HOPKINS 1841**

325 - 164 closely written pages in a fine legible hand. A treatise on seamanship, with many finely drawn illustrations of the rigging, tackle, cannon and parts of ship. One section entitled, "Men-o-War Boats". On the fly-leaf is an illustration of signal flags in color. Folio. Bound.

- 38 **MANUSCRIPT LOG BOOK OF THE BARK "HESPER" OF FAIR
HAVEN 1841-44**

275 - Whaling voyage to the South Pacific, June 15, 1841 to June 11, 1844. 222 finely penned manuscript pages describing a whaling voyage to the South Pacific, Indian Ocean, and the Arctic. Kept by Captain C. H. Baker. This log book reveals more than most of them the disposition of the master, in that he seems to have had considerable trouble with his men and on the slightest provocation had them flogged and put in irons. Several drawings throughout the log depicting the tails of whales lost. Folio. Bound.

- 39 **MANUSCRIPT LOG BOOK OF THE SHIP "ADDISON" OF NEW
BEDFORD 1841-45**

130 - 208 pages of manuscript in ink, of a whaling voyage starting June 4, 1841 and ending August 30, 1845. Making the Western Islands, Cape de Verde, Ascension Island, and the Pacific. Relating the tragedies of men lost overboard; telling of men put in irons and flogged for insubordination, and the gruelling wait of five months between whales. Illustrated with stamps for whales caught, lost or sighted. Folio. Bound.

- 40 **MANUSCRIPT LOG BOOK OF THE SHIP "SEMINOLE" OF NEW BEDFORD** 1843-47
 120 pages of manuscript in ink, of the voyage of the ship "Seminole" from New Bedford to the North and South Pacific on a whaling cruise. Starting June 14, 1843, and returning April 5, 1847. Record of whales sighted, lost and caught. Illustrated with whaling stamps, and giving record of oil. Slightly worm-eaten. Quarto. Bound.
- 41 **MANUSCRIPT LOG BOOK OF THE SHIP "MOGUL" OF NEW LONDON, WARREN ANDREWS, MASTER** 1844-47
 164 pages of manuscript from September 19, 1844 to April 7, 1847. Record of a whaling voyage to the North-west Coast and Sandwich Islands. Entire narration in fine legible script, with stamps of whales and other interesting sketches. List of dates, whales struck and whaling ships lost during 1844-45-46. Folio. Bound in canvas.
- 42 **JOURNAL OF A WHALING VOYAGE-SHIP "MONTPELIER" OF NEW BEDFORD. E. TOMPKINS TABER, MASTER** 1844-47
 Daily log book by him, dating from September 22, 1844 to July 30, 1847. Covering a voyage to the Western Islands, New Zealand, Sandwich Islands, South Pacific and the cruising grounds of the North-west Coast of America and the North Pacific. Starting with the first whale on December 20, 1844, and with the final page of the log listing the entire oil stored. Folio manuscript in fine script in ink, consisting of 168 pages. Bound.
- 43 **MANUSCRIPT LOG BOOK OF THE SHIP "ADDISON"** 1845-48
 130 pages of manuscript in ink, describing voyage of the Ship "Addison", leaving Clark's Point, October 30, 1845. Record ends February 20, 1848. Many interesting incidents related, as well as record of whales taken, etc. Mentions calling at several ports, Rio Harbor, Honolulu, etc., and names ships sighted and spoken. Folio. Bound.
- 44 **MANUSCRIPT JOURNAL OF A WHALING VOYAGE OF THE SHIP "MARY AND SUSAN" OF STONINGTON, CONN.** 1847-50
 190 pages of manuscript. The Log Book of the ship "Mary and Susan" of Stonington, Conn., Gilbert Pendleton, Master, covering a voyage to the Pacific, Sandwich Islands, Japan Sea, etc., from October 23, 1847 to March 23, 1850. Recording the entire voyage in detail and decorated with drawings and stamps of whales captured. All in fine legible script. Several pages at back devoted to lunar observations. Folio. Bound.

45 **MANUSCRIPT LOG BOOK OF THE BARQUE "CHARLESTON"
OF NEW BEDFORD** 1848-50

110 -
200 pages of manuscript in ink, recording voyage of the ship "Charleston" on a whaling voyage to the Atlantic and Indian Oceans, beginning August 3, 1848 and ending December 11, 1850. Henry Lewis, Master. Many interesting incidents of voyage mentioned; for instance: "Oct. 28th, hands refused to do work assigned to them because they did not get enough to eat. Capt'n. compromised and they went back to duty." Many ports mentioned, Bird Island, Island des Rockes, and homeward bound, Long Island. List of whales taken, in back of book. In the middle of the book, several pages have been pasted over with old verses. The last page has a rather interesting drawing in pencil. Folio. Bound.

46 **CALIFORNIA GOLD RUSH, 1849
MANUSCRIPT LOG BOOK OF THE SHIP "EMILY BOURNE" OF
NEW BEDFORD** 1849

140 -
66 manuscript pages in ink, dated from February 8, 1849, relating all the experiences on her passage from New Bedford, stopping places, trading with the natives in Central and South America; ships and men all bound for California, all inflamed and hastening to reach "Gold". A list of ships met and those who had left Valparaiso before May 6, 1849. Relating to the meeting of the Schooner "Gen'l Morgan" of New York with the Connecticut Mining and Trading Company on board. And finally on the 8th of August 1849, the ship "Emily Bourne" enters San Francisco Bay and "Anchors a little past noon off the City of San Francisco, about 500 sails in the Harbor". Folio. Bound in leather and boards.

47 **MANUSCRIPT LOG BOOK. JOURNAL OF A WHALING
VOYAGE ABOARD THE SHIP "LOUISIANA", NEW BEDFORD,
1850**

160 -
"JOURNAL OF A WHALING VOYAGE ABOARD THE SHIP 'LOUISIANA', GOD GRANT THAT IT MAY BE A HAPPY, A HEALTHY AND A PROSPEROUS AND A SAFE ONE." 1850-53
190 manuscript pages written in ink and profusely illustrated with stamps of whales either captured, sighted or lost. August 15, 1850 to May 17, 1853. The log book signed in several places by Jane E. Taber, Sarah J. Taber and Walter Taber, Jr. Folio. Bound in leather and boards.

A RARE New Bedford contemporary record, giving indications that the Captain had taken his family with him on the cruise.

48 **MANUSCRIPT LOG BOOK OF THE SHIP "JOSEPH MEIGGS"**
OF NEW BEDFORD 1850-54

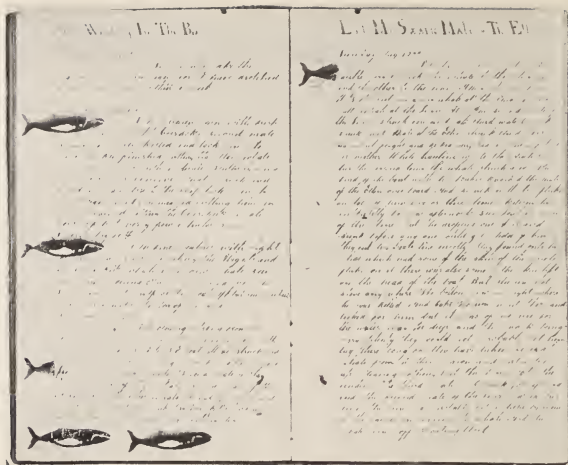
10- 256 pages of script in ink, recording incidents of the voyage of the ship "Joseph Meiggs", George H. Allen, Master, sailing from New Bedford October 22, 1850, and returning passing Long Island August 1, 1854. Listing whales taken, lost and sighted, and profusely illustrated with whaling stamps. Mentioning many ports and coasts, such as cruising off Chile, Talcahuano, Pitcairn Island, off the Coast of Peru, off the coast of California, and off New York and Long Island. Many interesting incidents are told, and some tragic ones, such as "May 1st, man fell overboard in storm". Many other ships mentioned as having been sighted, spoken, and visited. Folio. Bound.

49 **MANUSCRIPT LOG BOOK OF THE SHIP "NAVY"** 1851-55

20- 200 manuscript pages in ink, kept by Zenus D. Linton, recording events on a whaling voyage to the Arctic Ocean. Starting October 2, 1851 and returning March 14th, 1855, to the Arctic Ocean and back, by way of the Polar Sea, Pacific Ocean, Cape Horn, Honolulu and then home. Profusely illustrated with curious stamps of whales. The last pages of the book are illustrated with contemporary scenes of the ship in full sail, various whaling scenes and three original poems, "The Helmsman's Song", "The Sea Boy's Farewell", and "My Mother's Good-Bye". These poems have real sentiment and are well written. There is no record of them ever having been published. They are signed by Zenas D. Linton on board the ship "Navy". Folio. Bound.

50 **MANUSCRIPT LOG BOOK OF THE BARK "GEORGE AND MARY" OF WESTPORT** 1852-55

10- 260 manuscript pages in ink, describing two voyages on the bark "George and Mary" of Westport, George L. Manchester, Master. The first dating from June 25, 1852 to April 2, 1854. The other from July 3, 1854 to August 30, 1855. Covering voyages to the Western Islands, Azores, Cape Verde Islands. Finely written log book, illustrated with whaling stamps with record of the whales taken and number of barrels of oil. Folio. Bound.



JOURNAL OF A WHALING VOYAGE OF THE BARK
"COSSACK" OF NEW BEDFORD, 1857-1861

[NUMBER 51]

51 JOURNAL OF A WHALING VOYAGE OF THE BARK "COSSACK"
OF NEW BEDFORD 1857-61

210 - Captain J. C. Haskins, Master. 328 manuscript pages dating from August 20, 1857 to March 29, 1861. Describing a voyage to the Western Islands, Good Hope, Rosemary Islands, Pacific Ocean, New Zealand, Sandwich Islands, Honolulu. Embellished with stamps of whales caught, sighted and lost, of ships sighted and marginal notes and drawings of the various points of interest. The various headings are in a humorous vein, such as "Journal of hard times on board the bark 'Cossack', no oil taken"—"Cruising on the sixty ground, but can't find a whale". Another interesting excerpt is "Bay whaling in copartnership at Rosemary Islands with the Phoenix, Cherokee, Ellen and Lewis. A tragic account of the loss of the third mate of the "Ellen", when one of the small boats was destroyed by a whale. The latter pages a résumé by Captain Haskins giving location of the various whaling grounds. Folio. Bound.

[SEE ILLUSTRATION]

52 **MANUSCRIPT LOG BOOK OF THE SHIP "JULIAN" OF NEW BEDFORD** 1858

10 Samuel P. Winegar, Master. 100 pages of manuscript in ink and pencil, dated from October 1, 1858. Relating all the experiences of a voyage to the Arctic, by way of Hotiak, Bristol Bay, St. Lawrence Bay, and many other points of call, including St. Matthew's Island, Sandwich Islands, Hilo, etc. This log is written in a very intimate and human manner and carries one right along with the crew of the ship. It contains a record of whales struck and lost, of events transpiring at the ports of call. It also gives an unusual description of the natives found at St. Lawrence Bay—"You could procure the whole proceeds of two years' labor with a little rum and tobacco"; and again, "they will eat with evident relish what an American dog would turn up his nose at, and leave in disgust." This log contains a good description of a walrus hunt, and a splendid account of chasing a whale that seemed determined to sink the ships—this is a little excerpt: "I'd as leave go to the Devil with a whale as to return to New Bedford without one."

Also contains a short autobiographical sketch of Samuel P. Winegar's enlistment in the Union Army, November 17, 1865, and his trip to camp, etc. Sketches, verses, and personal anecdotes. Folio. Bound.

53 **MANUSCRIPT LOG BOOK OF THE SHIP "ONWARD"** 1858

25- Log of the ship "Onward" on a whaling voyage starting October 31, 1858. Captain Will Allen, Master. Mentioning whales struck and lost, also ships spoken, and ports of call. The voyage is not completely logged, and some pages are missing. 28 pages of manuscript in ink. Folio. Bound.

54 **MANUSCRIPT RECORD OF THE SHIP "MARY OGDEN", BOUND TO SAN FRANCISCO** 1860-63

MANUSCRIPT RECORD OF THE SHIP "FAIRFIELD" 1856-59
160 pages of manuscript, covering the voyage of the "Fairfield", May 25, 1856 to June 2, 1859; and of the ship "Mary Ogden", New York to San Francisco, May 4, 1860 to 1863. J. N. Hathaway, Master. Folio. Bound in one volume.

55 **MANUSCRIPT LOG BOOK OF THE BARK "SAPPHO" OF NEW BEDFORD**

1863-68

130 -
176 manuscript pages in ink, beginning with October 14, 1863 and ending with November 26, 1868. Recounting two voyages. The first under command of Edward P. Coffin, touching on the Island of Semus, Coast of Chili, Seceora, Talcahuano, etc. Profusely illustrated with drawings indicating whales sighted, struck and lost, together with number of barrels of oil, ships spoken, etc.

The second voyage under Captain James Handy, Master. Touching the Marquese Islands, and various other places. Record of whales struck, sighted or lost, with the number of barrels of oil from each whale caught.

Many poems appear in the back of this book, some signed and apparently composed by F. H. Russell. There is a very interesting note in the back of the book indicating that the man who kept the log was a negro—this note reads "July 24th, 1868. This day of our Lord, I the said F. H. Russell am twenty-one years of age and am supposed to be a free nigger from the said persons, T. A. E. Russell." Folio. Bound.

56 **MANUSCRIPT LOG BOOK. ON BOARD THE BARK "CAROL" AND THE SHIP "ROBERT EDWARDS", BOTH OF NEW BEDFORD**

1863 AND 1867

100 -
Record of a whaling voyage in the North Pacific and Arctic Oceans from November 25, 1863 to July 1, 1864.

44 manuscript pages written in ink describing this voyage of the "Carol".

178 manuscript pages written in ink and profusely illustrated with stamps of whales, sighted, captured or lost by the ship "Robert Edwards", Stephen Flanders, Commander, from the 26 of June, 1867 to October 10, 1869. Covering a voyage in the Atlantic, Indian and Pacific Oceans for right and sperm whale, both logs kept by George N. Dyer of New Bedford and inscribed to Messrs. Taber Read & Co., Agents of the ship. Folio. Bound in one volume, sheepskin and boards.

- 85- 57 **MANUSCRIPT LOG BOOK OF THE BARK "SAPPHO"** 1866-70
104 manuscript pages in ink, kept by James T. Handy, Master, dating from October 1, 1866 to July 5, 1870. To the Pacific Ocean, Cape de Verde Islands, Falkland Islands, Cape Horn and the Arctic. Many interesting incidents, such as "put two men in irons for fighting"; and various quaint passages, complaining about homesickness, and superstitious dreams about horses, which evidently were interpreted as meaning whales. Drawings of whales, indicating those caught. List of ships sighted, etc. Folio. Bound.

- 85- 58 **MANUSCRIPT LOG BOOK OF THE BARK "E. CORNING" OF NEW BEDFORD** 1866
136 pages of manuscript in ink, describing voyage to North and South Atlantic and Indian Oceans after sperm whale and elephant oil, sailing from New Bedford, July 10, 1866 and bound to "dear old Yankee land", March 12, 1869. Many interesting notes on the voyage, and many characteristic incidents such as desertions, quarrels, gambling with other ships, etc. Listing all whales taken and sighted or lost. Also mentioning ports of call as follows:—Western Islands, East Tristeen Islands, Crozets Island, Mauritius, Madagascar, off Port Dauphin Channel, Mozambique, Isle of France, Desolation, Cape of Good Hope, and then towards home. Folio. Bound.

- 85- 59 **MANUSCRIPT LOG BOOK OF THE BARK "SUN BEAM" OF NEW BEDFORD** 1868-71
274 pages of manuscript in ink, covering voyage of the bark "Sun Beam", T. Fisher, Master, leaving New Bedford June 4, 1868, and returning in May 1871. This was a whaling cruise to the North Atlantic, South Atlantic, Pacific and Indian Oceans. Profusely illustrated with whaling stamps, giving record of all whales sighted, lost or struck, with a tabulation of 45,234 gallons of oil. Many interesting incidents recorded, together with names of ships sighted, spoken and visited, as well as ports of call. Folio. Bound.

- ✓ 60 **MANUSCRIPT LOG OF THE U. S. FRIGATE "FRANKLIN"** 1869-70
Manuscript log, with Capt. C. R. P. Rodgers, Commander, from December 13, 1869 to June 29, 1870. Folio. Bound.

- 170 - 61 **MANUSCRIPT LOG BOOK OF THE BARQUE "MATTAPOISETT" AND OF THE BRIG "F. H. MOORE"** 1871, 1873

The Barque Mattapoissett of Westport, Conn., Captain Orlando Tripp. Daily log dating from June 2, 1871, on a whaling voyage in the North and South Atlantic Oceans. 64 full manuscript pages, with many interesting stamps in the form of whales, designating the ones captured and the ones lost.

The Brig F. H. Moore of Boston, Captain Robert Soper. Daily log dating from May 12, 1873, on a whaling voyage in the South Atlantic. 74 full manuscript pages with many interesting stamps in the figure of whales, designating the ones captured and lost. Both bound in one volume.

- 10 - 62 **BOOK OF POETRY** 1871

Old log book with logging pages cut out, and many pages of old poetry remaining. Apparently the property of F. H. Russell of New Bedford.

- 100 - 63 **MANUSCRIPT LOG OF THE GOOD BARK "NAUTILUS", NEW BEDFORD** 1874

AND A LOG OF THE BARK "JAMES ALLEN", NEW BEDFORD 1877

Bark "Nautilus" of New Bedford, sailing August 25, 1874, on a whaling voyage to the Atlantic and Pacific Oceans, Theodore A. Lake, Master. Sailing for the Western Grounds, North and South Pacific, telling of all the experiences during this voyage.

The Bark "James Allen," New Bedford, Theodore Lake, Master, beginning September 18, 1877, on a whaling cruise in the South Atlantic. 144 pages, profusely illustrated with large figures of the whales caught, under the various dates of capture. Folio. Both bound in one volume.

- 85 - 64 **MANUSCRIPT LOG BOOK OF THE SHIP "PIONEER" OF NEW BEDFORD** 1873, AND 1875-76

244 pages of manuscript in ink, recording the voyage of the ship "Pioneer", Alexander Tripp, Master. This log contains record of the whales taken, and lost; ports of call, ships sighted, and events of the trip. It also contains several pages of poems, lists of books read on the voyage, and other interesting "human" items. Voyage starting in 1875 and continuing until 1876. Also a short part of log of an earlier voyage, dated 1873. Illustrated at intervals with whaling stamps. Folio. Bound.

65 **MANUSCRIPT LOG BOOK OF THE BARK "PIONEER" OF NEW BEDFORD** 1875-77

0 — Ship "Pioneer" sailing from New Bedford, Sunday, April 11, 1875, for a cruise in the Atlantic Ocean, under the command of Alexander Tripp, Captain, of Wesport, and returning to New Bedford, 1877.

Interesting record of this voyage, giving list of whales with oil taken, mentioning many ports of call, including Fayal, St. Antini, Barbadoes, off the Coast of Africa, etc. Record of collision with the ship "Abbotsford", with water-color drawing showing both ships before the collision, and on the opposite page a drawing of the collision. Interesting record of a very unfair argument between the Captain and the second mate, which shows the Captain as a bully. Excellent sketches of ships. About 160 pages in fine script in ink. Folio. Bound.

66 **THREE OLD PINE WHALE STAMPS** CIRCA 1840

2 ✓ Three pine blocks, the base in the shape of whales of different types. (3) *Length, $1\frac{3}{8}$, $1\frac{3}{4}$, and 3 inches*

These stamps were used to record the whales struck and sighted. They are of course EXTREMELY RARE.

67 **TWO SCRIMSHAW WHALES' TEETH**

✓ Both decorated with designs of ships in full sail. (2) *Length, $5\frac{1}{2}$ inches*

68 **TWO SCRIMSHAW WHALES' TEETH**

✓ Both decorated with ladies' fashion plates of the early '50s. (2) *Length, 5 inches*

69 **TWO SCRIMSHAW WHALES' TEETH**

30 — One decorated with design of Frigate, the other with design of Brig, both in full sail. (2) *Length, 6 inches*

70 **TWO SCRIMSHAW WHALES' TEETH**

2 ✓ Both decorated with scenes of sailors on board ship. (2) *Length, 4 inches*

71 **THREE SCRIMSHAW WHALES' TEETH**

7 ✓ One decorated with portrait of General Sherman; one with ship coming bow on under sail; the other with quaint figures mounted on donkeys. (3)

20 / 72 **TWO SCRIMSHAW WHALES' TEETH**

Both decorated with draped female figures. Set on small oblong base. (2) *Height, 7 inches*

25 / 73 **SCRIMSHAW WATCH STAND**

Pair of scrimshaw whales' teeth decorated with "Scenes of Lovers". Set on decorated base of whalebone and baleen.

Height, 8 inches; width, 8 inches



SOUTH SEA WHALE FISHERY
COLORED LITHOGRAPH BY J. BAILLIE, NEW YORK

[NUMBER 74]

✓ 65 - 74 **SOUTH SEA WHALE FISHERY**

Colored lithograph by J. Baillie, New York. Showing a head of a large whale in the agonies of death and a boat destroyed by a wounded whale. Small folio. Framed.

[SEE ILLUSTRATION]

✓ 190 - 75 **SPERM WHALING, NO. 1—THE CHASE**

Lithograph by Endicott & Co. Published 1862. From a drawing By A. Van Best and R. S. Gifford. Corrected by Benjamin Russel Esq. Colored lithograph. Large folio. Framed.



BOATS APPROACHING A WHALE



A SHIP'S BOAT ATTACKING A WHALE



SHOOTING THE HARPOON AT A WHALE



A WHALE BROUGHT ALONGSIDE A SHIP

SET OF FOUR COLORED WHALING PRINTS, 1813

[NUMBER 76]

76 SET OF FOUR COLORED WHALING PRINTS

1813

"Boats Approaching a Whale"; "A Ship's Boat Attacking a Whale";
70 "Shooting the Harpoon at a Whale"; "A Whale Brought Along-side
a Ship".

Colored aquatints. Clark del., M. Dubourg sculpt. Published
London, 1813. Small folio. Framed. (4)

[SEE ILLUSTRATION]



PRIVATE SIGNALS OF THE WHALING VESSELS
OF THE PORT OF NEW BEDFORD

[NUMBER 77]

✓ 77 PRIVATE SIGNALS OF THE WHALING VESSELS ETC.
BELONGING TO THE PORT OF NEW BEDFORD

425
Colored lithograph by Charles Taber & Co., New Bedford 1857.
Lithograph by Prang & Mayer, Boston. Large folio. Framed.
A VERY RARE print, including the whaling flags of New Bedford,
Fairhaven, Mattapoisett, Westport and Dartmouth. Only a few
copies of this print are known.

[SEE ILLUSTRATION]

✓ 78 NEW BEDFORD WHALING FLEET

190
View of the Stone Fleet Which Sailed from New Bedford November
16, 1861.

Colored lithograph by L. Prang & Co. Boston. Published by Benja-
min Russel, 1862. Large folio. Framed.

In 1861, all of the ships and barks listed above the title loaded with
stone and sailed for the southern ports to be sunk to stop the blockade
running of the southern states. This was New Bedford's sacrifice
in the Civil War.



CARVED WOOD WHALING PANEL, CIRCA 1840

[NUMBER 79]

79 CONTEMPORARY CARVED WOOD WHALING PANEL

CIRCA 1840

35- Finely carved in bas relief. A scene on an open sea, with setting sun. An American whaling ship with sails set, with one of her boats fastened to a whale, while the other boat is giving chase. Many whales are in sight. The whole plaque in colors. Framed.

Height, 26 inches; width, 27 inches

A fine contemporary panel, carved by Captain Strong, the well known whaling commander at New London, Conn., in the year 1840.

[SEE ILLUSTRATION]



THE BARK "ALICE KNOWLES" AND THE SHIP "NIGER"
IN THE SOUTH PACIFIC

[NUMBER 80]

UNKNOWN ARTIST

AMERICAN, MID-19TH CENTURY

80 **THE BARK "ALICE KNOWLES" AND THE SHIP "NIGER" IN
THE SOUTH PACIFIC** AMERICAN, CIRCA 1840

These two well known New Bedford whalers are portrayed on an open sea and have struck a school of whales. Each ship has lowered its four boats, which are variously engaged in the capture and chase of the whales. Shows many interesting varieties and dangers with which the old time whaler had to contend. Old painting on panel. Framed.

Height, 22 inches; width, 30 inches

One of the few remaining contemporary pictorial documents of the famous American whalers, and was without doubt drawn by an artist who had had first-hand knowledge of his subject.

[SEE ILLUSTRATION]



[NUMBER 81]

81 THE WHALING DIRECTORY OF THE UNITED STATES IN 1869

With the Signals Of the Fleet Lithographed in Colors.

Published by Taber Bros., New Bedford, 1869, 8vo, bound in cloth.

The RARE FIRST EDITION, with colored plates, list of agents and owners, and an alphabetical list of vessels. Six pages of advertising matter inserted.

NATMAY

DUTCH, EARLY 18TH CENTURY

82 DUTCH WHALING FLEET IN THE ARCTIC

The Dutch whaler "Udeiongeian", with several other early ships, portrayed in the Arctic engaged in harpooning whales. Polar bear and seal on icebergs. Oval. Painted panel.

Height, 17 inches; width, 23 inches

Fine contemporary early whaling scene.

83 CAPTAIN'S PAINTED PINE LOCKER BOX

CIRCA 1850

Oblong box with hinged top, painted and marked "Atkins Adams". Fitted with lock.

Height, 11 inches; length, 18 inches

84 CAPTAIN'S PAINTED PINE LOCKER BOX

CIRCA 1855

Oblong box with hinged top, painted and marked "Ship Francis". Fitted with lock.

Height, 11 inches; length, 15 inches

A COLLECTION OF
 RARE AMERICAN AND ENGLISH
 SHIP MODELS
 INCLUDING MANY SHIPS OF
 AMERICAN HISTORIC NOTE

NUMBERS 85-143

85 MODEL OF A MAN-OF-WAR, 84 GUNS

ENGLISH, 18TH CENTURY

350 - Hull of boxwood, finely decorated in green and buff. Finely scrolled bow, with full figure of a Roman Warrior. Carved stern with galleried motif and quarter galleries to match. Fully rigged with masts and spars of boxwood and with all deck equipment. Mounting 84 bronze cannon. Set in painted stand and enclosed in original Sheraton mahogany glazed case. *Height, 11 inches; width, 15 inches*

86 ENGLISH SHIP-OF-THE-LINE, 124 GUNS

CIRCA 1780

820 - Large hull constructed entirely of bone, planked and ribbed, mounting 124 cannon of bone. Finely scrolled bow, with carved three-quarter figurehead; carved and balustered stern, with quarter galleries to match. Fully rigged, with masts and spars of bone. Set on cradle stand and enclosed in glazed case.

Height, 29 inches; width, 31 inches

87 MODEL OF AN ENGLISH PRIVATEERSMAN

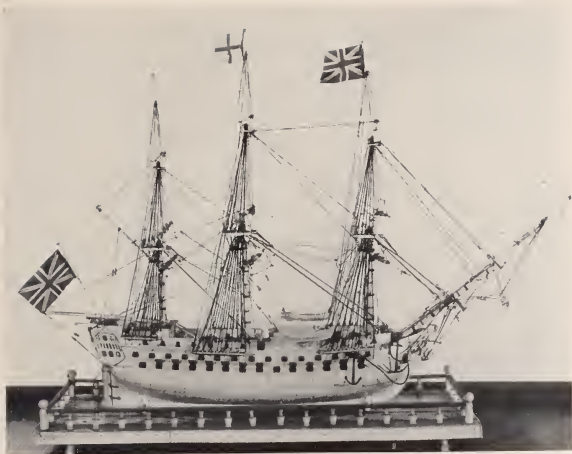
CIRCA 1780

120 - Hull completely ribbed and planked in natural wood coloring, with oak above. Fitted to accommodate 20 guns. Complete brig rig with finely scrolled bow, enriched with full-length carved figure of a standing Admiral. Decorated quarter galleries and stern mounting British Coat-of-Arms. Set on cradle base. *Length, 85 inches*

88 MODEL OF AN ENGLISH SLOOP-OF-WAR, 16 GUNS

CIRCA 1780

150 - Hull entirely constructed of ivory, with planks riveted. Carved figurehead at bow and pierced stern and quarter galleries. Mounts 16 bronze cannon and is fully rigged with masts and spars of ivory. Full deck equipment. Set on ivory galleried base and enclosed in original mahogany glazed case. *Height, 12 inches; width, 16 inches*



MODEL OF H.M.S. "WARRIOR", 80 GUNS
CIRCA 1770

[NUMBER 89]

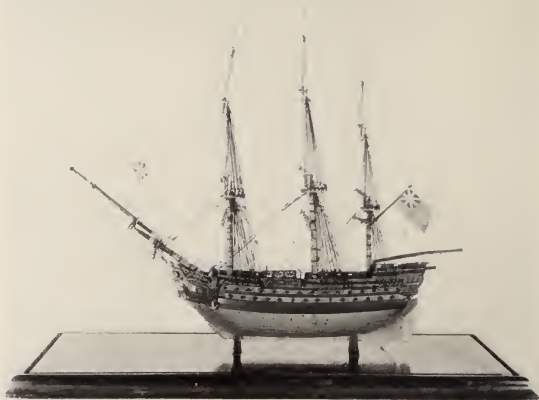
89 MODEL OF THE ENGLISH MAN-OF-WAR "WARRIOR", 80 GUNS
CIRCA 1770

Hull completely constructed of bone laid in narrow planks. Mounting 80 miniature bronze cannon on trucks of bone. Richly carved stern and quarter galleries, which are in galleried, balustered and latticed motifs. Scrolled bow, with figurehead in ivory of a full-length figure of a Roman Warrior equipped with shield and spear. Fully rigged with all standing rigging in bone as well as all the detail of deck fittings. Mounted on galleried oblong base, which is of white bone in planking and inlaid with tortoise-shell in striping and large centre diamond design. Enclosed in mahogany glazed case.

Height, 20 inches; width, 28 inches

H.M.S. "Warrior" was active in many of the English naval campaigns and fought with the fleet in American waters during the Revolution. She was lost off the Spanish Coast in 1790.

[SEE ILLUSTRATION]



MODEL OF H.M.S. "TREMENDOUS", 1784
[NUMBER 90]

90 **MODEL OF H.M.S. "TREMENDOUS", ENGLISH MAN-OF-WAR,
THIRD RATER** 1784

Boxwood scale model with hull planked and mounting 74 bronze cannon on trucks. Finely carved stern and quarter galleries which are latticed and galleried. Figurehead of ivory decorated in colors of a full-length figure of a Roman Warrior. Completely rigged with masts and spars of boxwood and full deck equipment. Enclosed in original Hepplewhite glazed case.

Height, 18½ inches; width, 23 inches

Fine contemporary boxwood scale model of H.M.S. "Tremendous", a third rater, carrying 74 guns. She was of 1650 tons burden, carried 600 men, and was built at Barnard & Co.'s yard, Deptford, in 1784.

She was present at the action in 1794 with Lord Howe, at the Battle of the Nile, and later was employed with the fleet under Admiral Elphinstone which captured the Cape of Good Hope from the Dutch.

[SEE ILLUSTRATION]

91 **MODEL OF AMERICAN PACKET SHIP**

CIRCA 1790

76 Hull ribbed and planked and painted black with tan stripe. The deck with broad planks and rounded bow; latticed stern. Completely rigged and set on cradle base. *Length, 60 inches*

92 **MODEL OF AN OLD VIKING SHIP**

Clinker-built hull, with curiously shaped stern and bow. Fitted with sweeps and circular shields. Set with one mast and square sail. In glazed case. *Height, 13½ inches; width, 17 inches*

93 **MODEL OF AN AMERICAN FRIGATE**

CIRCA 1812

✓ Hull in deep cream, black above, mounting 50 cannon. Completely rigged, with all details. Set on cradle stand. *Length, 40 inches*
Fine contemporary model, with decks which are removable in sections, showing the cannon on the 'tween deck.

94 **MODEL OF THE U. S. S. "CONSTELLATION"**

✓ Hull painted green to waterline, black above with white painted gun ports. Scrolled bow and square stern, with quarter galleries to match. Completely rigged and mounting bronze cannon. Set on cradle stand. *Length, 37 inches*

The U.S.S. "Constellation", one of the early type of U. S. frigates, was fashioned after the French frigates of the period.

95 **MODEL OF AN AMERICAN SLOOP-OF-WAR**

CIRCA 1812

✓ Hull bronze to waterline, black above. Bow with carved figurehead and decorated stern. Rigged in boxwood as a brig. Full deck equipment, including guns. Enclosed in glazed case.

Height, 10 inches; width, 14 inches



FINE CONTEMPORARY MODEL OF THE AMERICAN
PRIVATEERSMAN "WOLVERINE"

[NUMBER 96]

96 MODEL OF THE AMERICAN PRIVATEERSMAN "WOLVERINE"

CIRCA 1814

425- Hull crimson and black. Full-rigged brig, and mounts 14 bronze cannon on miniature trucks. Scrolled bow with gilded carving of a wolf. Square stern and quarter galleries. Complete deck fittings, including an entire complement of men in miniature as crew and officers. Set on oblong cradle base.

Length, 48 inches

Fine contemporary model.

[SEE ILLUSTRATION]

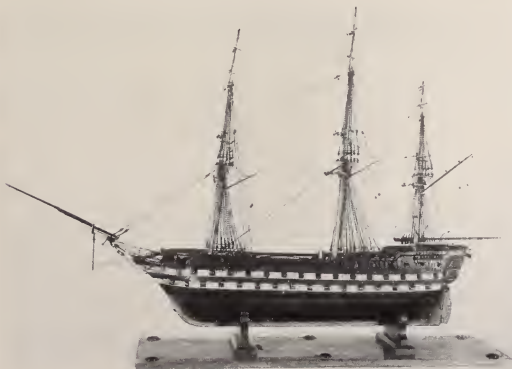
97 MODEL OF AN AMERICAN MAN-OF-WAR, 90 GUNS

CIRCA 1820

35- Hull painted green with decorated design above. Mounts 90 bronze cannon set on miniature trucks. Scrolled bow with decorated figure-head. Finely carved and latticed stern and quarter galleries. Fully rigged and all deck equipment, and manned with crew. Set in base and enclosed in the original painted case.

Height, 16½ inches; width, 21 inches

A very fine original model of the period, with every detail skilfully executed.



MODEL OF U. S. MAN-OF-WAR, 84 GUNS
CIRCA 1825

[NUMBER 98]

98 MODEL OF A UNITED STATES MAN-OF-WAR, 84 GUNS

CIRCA 1825

35- Hull bronze, black above, with white gun port stripe. Mounting 84 bronze cannon. Scrolled bow and latticed stern and quarter galleries. Completely rigged and with full deck equipment. Set on mahogany cradle base.

Length, 43 inches

A fine contemporary model excellently proportioned and built to scale.

[SEE ILLUSTRATION]

50 - 99 **HALF MODEL OF AN ENGLISH SLOOP-OF-WAR** CIRCA 1825

Half hull in black, with gilded stripe. Mounting cannon and fitted with carved figurehead. Completely rigged and sail set. Against painted back foil, sailing in miniature waves. Enclosed in original glazed wall case. *Height, 22 inches; width, 37 inches*

120 - 100 **MODEL OF THE ENGLISH MAN-OF-WAR "PRINCESS"**

CIRCA 1830

Hull painted crimson, with black above and white gun port stripes. Scrolled bow with figurehead and decorated stern. Completely rigged. Set on cradle base. Mounts 74 guns.

Length, 28 inches

70 - 101 **MODEL OF AN AMERICAN BRIG** BALTIMORE, CIRCA 1835

Full hull, bronze to waterline, black above, with gilded stripe. Completely rigged, with masts and spars of pine. Deck equipment. Set on cradle base.

Length, 26 inches

300 - 102 **MODEL OF THE AMERICAN PACKET SHIP "EAGLE" OF NEW YORK** 1835

Hull black to waterline, white above, with painted ports. Blunt bow with scrolled eagle figurehead. Semi-rounded stern. Completely rigged and set on cradle base.

Length, 33 inches

The American Packet Ship "Eagle" was one of the earliest of the trans-Atlantic Packet Ships.

50 - 103 **MODEL OF AN AMERICAN BRIGANTINE** CIRCA 1835

Hull gilded, black above; scrolled bow, with figurehead and latticed stern and quarter galleries. Completely rigged and with full deck equipment. On oblong base.

Length, 23 inches

175 - 104 **MODEL OF THE AMERICAN PACKET SHIP "SHERIDAN"**

AMERICAN, 1837

Hull green, black above, with painted gun port stripe. Set in miniature waves, with a pilot boat to the right. Fully rigged and under all canvas. Complete deck fittings. Set in glazed case with mirror back.

Height, 13 inches; width, 23½ inches

The Packet Ship "Sheridan" was built by Brown & Bell for the Dramatic Line of Packets from New York to Liverpool. This is a fine original model.



MODEL OF U. S. FRIGATE "CUMBERLAND", 54 GUNS

[NUMBER 105]

105 **MODEL OF THE UNITED STATES FRIGATE "CUMBERLAND", 54 GUNS**

Hull of mahogany, with black above and with white painted gun ports. Blunt bow with figurehead and rounded stern; quarter galleries. Completely rigged and full deck equipment. Set on oblong base. Mounts 54 bronze cannon. *Length, 43 inches*

Fine contemporary model. The "Cumberland" was the Flagship of the Gulf Squadron under Commodore Perry.

[SEE ILLUSTRATION]

106 **MODEL OF AN ENGLISH BRIG** CIRCA 1840

Hull crimson, with black above. Figurehead, bust of a child. Completely rigged and with full deck equipment. Set in base of miniature waves. *Length, 40 inches*

107 **HALF MODEL OF AN AMERICAN PACKET SHIP** CIRCA 1840

Hull in crimson, black above, with painted port hole stripe. Rigged and in full sail. Set against painted back foil and sailing in miniature waves. Enclosed in original glazed case.

Height, 18 inches; width, 32 inches

108 HALF MODEL OF THE ENGLISH SCHOONER "MARY ANN"

CIRCA 1840

250 Painted half hull. Rigged with fore and aft sail against painted back foil and sailing in miniature sea. In glazed case.

109 MODEL OF A CHINESE JUNK

CIRCA 1840

25 Hull white to waterline, crimson above; decorated with gilt and shields. Fully rigged, with sails lowered. Crew on deck. Set on oblong base, painted in Chinese blue. *Length, 14 inches*

110 HALF MODEL OF AN AMERICAN PACKET SHIP CIRCA 1840

25 Hull painted black, with white port hole stripe. Rigged and in full sail. Set against painted back foil. Sailing in a plaque of miniature waves. Enclosed in original glazed case with maple frame.

Height, 20 inches; width, 33½ inches

111 MODEL OF THE U. S. S. "NORTH CAROLINA"

300 Hull bronze to waterline, black above, with painted gun port stripe. Blunt bow terminating in scroll. Decorated stern and quarter galleries to match. Fully rigged with deck equipment; mounting guns. Set on cradle base. *Length, 38 inches*

The U.S.S. "North Carolina" was the pride of the American Navy at this period.

112 MODEL OF THE AMERICAN PACKET SHIP "NAVIGATOR"

1843

300 Hull deep red to waterline, white above, with painted port holes. Completely rigged and with deck fittings. Set on cradle base.

Length, 33 inches

The ship "Navigator" was built in 1843 by John Currier Jr., of Newburyport, Mass.

113 MODEL OF AN ENGLISH MAN-OF-WAR

CIRCA 1845

55 Hull with painted gun port stripe, mounting bronze cannon and set in miniature ocean. Painted back foil with full rigged ship coming bow on. In glazed case. *Height, 11½ inches; width, 14 inches*



MODEL OF THE AMERICAN CLIPPER SHIP "SOVEREIGN OF THE SEAS"
[NUMBER 114]

114 **MODEL OF THE AMERICAN CLIPPER SHIP "SOVERIGN OF THE SEAS"**

Hull deep cream and maroon. Scrolled bow and semi-rounded stern. Fully rigged and equipped on deck. Set on cradle base.

Length, 36 inches

The "Sovereign Of The Seas" was possibly the finest of the California Clipper Ships. She was of 2,421 tons, built by Donald McKay and owned by Grinnell, Minturn & Co., of New York. She held many records to San Francisco and later was used in the Liverpool and Australian trade.

[SEE ILLUSTRATION]

225
115 **MODEL OF AN AMERICAN PACKET SHIP** CIRCA 1845

Hull bronze to waterline, black above, with white painted ports. Rounded bow, terminating in scroll, and square decorated stern. Completely rigged and with deck fittings. Set on cradle base.

Length, 34 inches

do -
116 **MODEL OF THE AMERICAN SHIP "BRIDE"** CIRCA 1845

Hull grey, with crimson stripe and with all sail set. In a plaque of miniature waves, with a pilot boat flying the French flag to the right. Enclosed in original glazed case with mirror back.

Height, 13½ inches; width, 23½ inches

220 -
117 **MODEL OF AN AMERICAN PACKET SHIP** CIRCA 1845

Hull brown, white above, with painted ports. Scrolled bow. Completely rigged and with deck fittings. Set on cradle stand.

Length, 33 inches

140 -
118 **MODEL OF THE AMERICAN FULL-RIGGED SHIP "ELISABETH"**

CIRCA 1848

Hull crimson with black above, with ribbing in gilt. Stern with carved spread eagle, and with carved figurehead in gilt, of three-quarter length eagle. Completely rigged, with full deck equipment. set on cradle base.

Length, 34 inches

400 -
119 **MODEL OF THE AMERICAN PACKET SHIP "A.E. GREENLEAF"**

1850

Hull bronzed and black above, with scrolled bow and decorated stern. Completely rigged and with full deck equipment. Equipped with bone mastheads and bowsprit and some of the deck fittings also of bone. Set on cradle stand.

Length, 31 inches

Fine contemporary model.

do -
120 **MODEL OF AN AMERICAN FULL-RIGGED SHIP** CIRCA 1850

Hull in black, set in plaque of miniature waves. Completely rigged and in full sail. Set in original curly maple frame and glazed case.

Height, 14 inches; width, 20 inches



MODEL OF THE AMERICAN CLIPPER SHIP "FLYING FISH"
[NUMBER 121]

✓ 121 MODEL OF THE AMERICAN CLIPPER SHIP "FLYING FISH"

1851

Hull green, bronze and black, with white rails. Gilt scrolled bow, with square stern. Fully rigged and all deck fittings. Set on cradle base.

Length, 35 inches

The "Flying Fish", one of the early California Clippers, was built by Donald McKay in East Boston in 1851. She was owned by Sampson and Tappan of Boston. In 1853 she made the record of 92 days from New York to San Francisco and in 1857 made the record run of 100 days from Boston to San Francisco. She had many interesting races around the Horn with the other Clipper Ships of the period.

[SEE ILLUSTRATION]

50 - 122 **MODEL OF THE ENGLISH BRIG "ESTHER"** CIRCA 1850

Hull painted, with black and white gun port stripes. Completely rigged and in sail. Set in miniature waves. Enclosed in glazed case with painted back foil. *Height, 17 inches; width, 23½ inches*

275 - 123 **MODEL OF THE CALIFORNIA CLIPPER "STAG HOUND"** 1850

Hull deep cream, with black above; sharp bow, fitted with hound figurehead, and rounded stern. Completely rigged and set on cradle base. *Length, 36 inches*

The California Clipper Ship "Stag Hound" was built in East Boston in 1850 for George B. Upton and Sampson & Tappan. She held many records in the various years of the gold rush, and in 1851 she made the voyage from New York to San Francisco in 107 days, and in 1854 in 110 days.

325 - 124 **MODEL OF THE CALIFORNIA CLIPPER SHIP "FLYING CLOUD"**

1851

Hull bronze-green, black above. Sheer lines, terminating in sharp bow with carved and gilded figurehead. Rounded stern. Completely rigged and with full deck fittings. Set on cradle base.

Length, 38 inches

The California Clipper Ship "Flying Cloud", built by Donald McKay at East Boston in 1851 for Grinnel Minturn & Co. of New York, was the most famous of all the California Clippers. She held the record of 89 days from New York to California, equalled only once, and then by herself two years later.

175 - 125 **MODEL OF AMERICAN CLIPPER SHIP "WIZARD"** CIRCA 1852

Hull bronze, with black above. Fine sheer lines with figurehead of bone and semi-rounded stern. *Masts and spars of bone*, all deck fittings also of bone. Fully rigged. Set on oblong base, and enclosed in glass globe case. *Height, 14 inches; width, 20 inches*

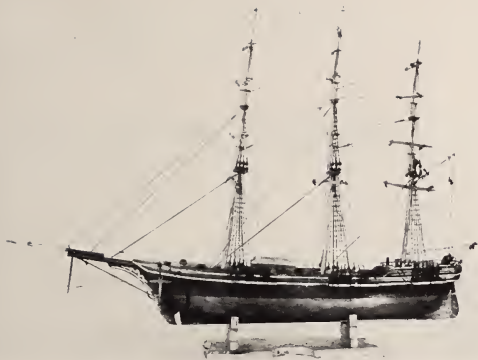
The California Clipper "Wizard" was built by Samuel Hall at Boston in 1852 for Slade of New York.

50 - 126 **HALF MODEL OF THE AMERICAN SHIP "YOUNG PRINCESS"**

CIRCA, 1855

Hull painted black, with gilt figurehead and rounded stern. Sailing in plaque of miniature waves. Rigged and in full sail, and manned with crew. Set in original mahogany case, with painted back foil.

Height, 20 inches; width, 28½ inches



MODEL OF THE AMERICAN CLIPPER SHIP "SWALLOW"

[NUMBER 127]

127 **MODEL OF THE AMERICAN CLIPPER SHIP "SWALLOW" 1854**

Hull bronze to waterline, black above. Sheer line, with sharp bow and semi-rounded stern. Set on cradle base. Completely rigged.

Length, 35 inches

The California Clipper Ship "Swallow" was built by Robert E. Jackman at East Boston in 1854. She was owned by W. T. Dugan, New York and commanded by Captain Tucker. Registered as of 1435 tons burden.

[SEE ILLUSTRATION]

128 **MODEL OF THE AMERICAN PACKET SHIP "IVANHOE"**

CIRCA 1855

Hull in deep red and black. Fully rigged and with deck equipment. Set on cradle base.

Length, 24 inches

The Packet Ship "Ivanhoe" was built by Webb & Allen in 1855 at 5th and 7th Streets, East River, and was used in the New York and Liverpool trade.

129 HALF MODEL OF AN ENGLISH FULL-RIGGED SHIP

CIRCA 1860

35- Half hull, painted crimson and black. Rigged and in full sail against painted back foil and sea. Enclosed in glazed case.

Height, 12 inches; width, 22 inches

130 MODEL OF AN AMERICAN CLIPPER BARK

CIRCA 1860

110- Hull bronze to waterline, black above, with pencil striping. Fully rigged in bark rig and set on cradle base. *Length, 23 inches*

Finely proportioned contemporary model.



[NUMBER 131]

131 MODEL OF THE AMERICAN WHALER "FLORIDA"

1857

310- Hull copper, covered with white above and painted ports. Rounded bow and curious square stern. Fully rigged and all deck fittings, including the whale boats. Set on shaped cradle base.

Length, 44 inches

The American Whaler "Florida", built in the Boston Ship Yards, was owned and used by Sherwood & Co. in San Francisco in 1857.

[SEE ILLUSTRATION]

132 MODEL OF AN AMERICAN CALIFORNIA CLIPPER BARK

CIRCA 1862

Hull bronze to waterline, black above, with gilded stripe. Fully rigged and with deck fittings. Set on oblong base, with shaped ends.

Length, 21½ inches



MODEL OF THE ENGLISH CLIPPER SHIP "NORWICH CASTLE"

[NUMBER 133]

133 MODEL OF THE ENGLISH CLIPPER SHIP "NORWICH CASTLE"

CIRCA 1865

Finely modelled hull in bronze and black, enriched at bow with carved winged female figure. Painted and decorated stern and quarter galleries. Completely rigged and in full sail, with all deck equipment, including miniature figures of crew. The model is placed in miniature waves to represent the rescue of a man overboard, who is shown on a spar, while the small boat of the Clipper Ship is seen manned and coming to the rescue. Enclosed in glazed case with mirror back.

Height, 18 inches; width, 30 inches

Finely proportioned work-ship, with every detail perfect. A contemporary model.

[SEE ILLUSTRATION]

70 - 134 **MODEL OF AN AMERICAN BARK**

CIRCA 1865

Hull crimson to waterline, black above. Scrolled bow and rounded stern. Completely rigged and set on bracket stand.

Length, 25 inches

25 - 135 **MODEL OF THE LIVERPOOL PACKET "LIZZIE"**

CIRCA 1865

Hull in black, with white painted port hole stripes. Fully rigged, with sails set. Enclosed in the original case, with painted back foil and miniature waves.

Height, 14½ inches; width, 21 inches

50 - 136 **MODEL OF BARK "PRIDE OF ERIN"**

DUBLIN, 1865

Hull of mahogany, painted green to waterline. Fully rigged and with deck equipment. Set on oblong base.

Length, 18 inches

230 - 137 **MODEL OF THE U. S. FRIGATE "HARTFORD"**

Hull crimson, with white and black above. Completely rigged and deck fitted with cannon. Set on cradle stand.

Length, 34 inches

The U.S. Steam Frigate "Hartford" was the flagship of Admiral Farragut at Mobile Bay.

15 - 138 **HALF MODEL OF A FULL-RIGGED SHIP**

CIRCA 1865

Hull painted. Sailing in miniature sea, with rigging and sail set. Enclosed in glazed case, with painted back foil.

Height, 18½ inches; width, 24 inches

65 - 139 **MODEL OF AN AMERICAN FULL-RIGGED SHIP**

CIRCA 1865

Hull black, with blue and white stripe above. Carved and gilded figurehead and rounded stern. Completely rigged and with deck fittings. Set on oblong base with rounded ends.

Length, 18 inches

60 - 140 **MODEL OF THE BARK "AUGUSTA"**

ENGLISH, 1870

Hull grey and crimson, black above, with painted ports. Fully rigged and all deck equipment. Set in base of miniature waves.

Length, 22 inches

- 5 - 141 **MODEL OF THE FULL-RIGGED SHIP "SOPHIE"** ENGLISH, 1870
Hull grey, with black and white above. Fully rigged and in sail, with all deck fittings. Set on oblong base of miniature waves.

Length, 23 inches

- 10 - 142 **MODEL OF THE ENGLISH SHIP "CORINNE"** CIRCA 1870
Hull grey, with white and black above. Completely rigged and in full sail. Set in plaque of miniature waves, on oblong base.

Length, 20 inches

- 75 - 143 **MODEL OF THE FOUR-MASTED BARK "ARCONA" OF LIVERPOOL** CIRCA 1875

Hull black, with white trim. Completely rigged and in sail, and with deck fittings. Set in plaque of waves.

Length, 40 inches

SECOND SESSION

NUMBERS 144-287

RELICS OF THE OLD SAILING SHIPS
AND THE UNIQUE UNITED STATES FRIGATE
"CONSTITUTION" CANDLESTICK

NUMBERS 144-154

- 25- 144 **TWO LEATHER SHIP'S FIRE BUCKETS** ENGLISH, 18TH CENTURY
Circular flaring shape, with metal rim and joined with copper rivets.
Fitted at top with strap handle. Decorated with medallions of coat-
of-arms. (2) *Height, 10 inches*

- 15- 145 **TWO LEATHER SHIP'S FIRE BUCKETS** ENGLISH, 18TH CENTURY
Circular flaring shape, with metal rim and joined with copper rivets.
Fitted at top with strap handle. One decorated with medallion of
of early ship, the other with portrait. (2) *Height, 10 inches*

- 17- 146 **TWO LEATHER SHIP'S FIRE BUCKETS** ENGLISH, 18TH CENTURY
Circular flaring shape, with metal rim and copper rivets. Fitted at
top with strap handle. One decorated with medallion of early war-
rior, the other with dignitary. (2) *Height, 10 inches*

- 40- 147 **BRONZE SHIP'S BELL** CIRCA 1830
Ship's bell of fine bronze bell metal, with iron tongue.
Height, 8 inches

- 50- 148 **EXCEEDINGLY RARE THREE-WAY BRASS SHIP'S LAMP**
CIRCA 1860
Curious triangular-shaped body with domed top and ringed handle.
Fitted with three bull's-eye lenses; the left red, the front white, and
the right green. Fitted in back with slot for wall bracket.
Height, 11 inches

VERY RARE.

149 TWO OVAL PAINTED GLASS WINDOW PLAQUES

DUTCH, EARLY 18TH CENTURY

50 - Decorated in brilliant colors on clear glass, with large medallions of 16th century ships. Bound with rim of lead, fitted with two hanging rings. (2) *Height, 10 inches; width, 7½ inches*

150 TWO OVAL PAINTED GLASS WINDOW PLAQUES

DUTCH, EARLY 18TH CENTURY

50 - Decorated in brilliant colors on clear glass, with large medallions of 16th century ships. One of stern view of a Dutch ship-of-the-line, the other with ship in full sail. Bound with rim of lead, fitted with two hanging rings. (2) *Height, 10 inches; width, 7½ inches*

151 TWO OVAL PAINTED GLASS WINDOW PLAQUES

DUTCH, EARLY 18TH CENTURY

50 - Decorated in brilliant colors on clear glass, with large medallions of 16th century ships, both in full sail, one sailing right, the other left. Bound in rim of lead, fitted with two hanging rings. (2)

Height, 10 inches; width, 7½ inches

152 TWO OVAL PAINTED GLASS WINDOW PLAQUES

DUTCH, EARLY 18TH CENTURY

55 - Decorated in brilliant colors on clear glass, with large medallions of 16th century ships, both in full sail, one sailing to the right, the other to the left. Bound in rim of lead, fitted with two hanging rings. (2)

Height, 10 inches; width, 7½ inches

153 TWO OVAL PAINTED GLASS WINDOW PLAQUES

DUTCH, EARLY 18TH CENTURY

86 - Decorated in brilliant colors on clear glass, with large medallions of 16th century ships, both in full sail, one sailing to the right, the other to the left. Bound in rim of lead, fitted with two hanging rings. (2)

Height, 10 inches; width, 7½ inches



[NUMBER 154]

154 **BRASS MARINE CANDLESTICK FROM THE U. S. S. "CONSTITUTION" CAPTURED FROM H.M.S. "GUERRIÈRE" IN THE WAR OF 1812**

Officer's cabin candlestick, balustered shaft with single candle socket, swung in double pivot ring and supported by lyre-shaped stand. Set in saucer fitted with ring handle. *Height, 7 inches*

At the close of the action between the "Constitution" and the "Guerrière" off the United States Coast on August 19, 1812, the "Guerrière" was finally induced to surrender and the last official act of the "Constitution" was to send a prize crew aboard. They removed a certain number of small trophies, ship's papers, etc. This candlestick was amongst these articles. It bears the stamp of the broad arrow on the base. This was the British Naval Official Store Stamp. On the reverse on base it is lettered "U.S.S. Constitution". This, along with the Captain's brass candlestick, was originally owned by the Norton family, of Hartford, Conn.

OLD PRINTS OF THE
EARLY FRIGATES AND SHIPS

NUMBERS 155-183

- ✓ 45- 155 **THE CELEBRATED CLIPPER BARK "GRAPESHOT"**
Belonging to Geo. Law Esq., N. Y.
Colored lithograph by N. Currier, New York. Small folio. Framed.
- 17 56 156 **TUDOR WHARVES, BOSTON**
Early photographic print of the Tudor wharves, Boston, showing
several of the old ships tied up alongside the wharf. Framed.
Height, 12 inches; width, 17 inches
- 157 **NEW ENGLAND COAST SCENE**
Off Boston Light.
Colored lithograph by Currier & Ives. Small folio. Framed.
RARE.
- ✓ 80- 158 **U. S. FRIGATE "MACEDONIAN"**
Representation of the U. S. Frigate "Macedonian", John Downes,
Esq., Com., in a Tremendous Hurricane on the 27th September, 1818.
In LatD 35 N., LongD 54 W. At Day Break. Drawn from nature by
Chas. C. Wood. Marine painter aboard the U. S. Frigate
"Macedonian."
Fine contemporary water-color drawing in the original old gilt frame.
Height, 11½ inches; width, 13½ inches
- ✓ 80- 159 **THE U. S. FRIGATE "MACEDONIAN"**
Standing into the Capes of Virginia under Jury Masts. Having Been
Dismasted in a Tremendous Hurricane the 27th September, 1818.
Drawn from Nature by Chas. Wood, Marine Painter Aboard the U.S.
Frigate "Macedonian."
Fine contemporary water-color drawing in the original old gilt
frame.
Height, 11½ inches; width, 13½ inches
- 20 160 **HOMEWARD BOUND**
An Early American Packet Ship Homeward Bound.
Colored lithograph by N. Currier, dated 1845. Small folio. In orig-
inal mahogany frame.

15-
161 **U. S. FRIGATE "INDEPENDENCE", 64 GUNS**

The frigate has just dropped anchor in New York Bay, with the officers leaving in the long boat. New York in the background, with old Castle Garden to the right. Colored lithograph by N. Currier, 1841. Small folio. In the original mahogany frame.

45-
162 **THE GEM OF THE PACIFIC**

An Old '49 California Packet in Full Sail.

Colored lithograph by N. Currier, dated 1849. Small folio. In the original mahogany frame.

30 -
163 **U. S. SHIP OF THE LINE "PENNSYLVANIA", 140 GUNS**

The ship in full sail, with a full complement of the crew raising her main sail. Colored lithograph by N. Currier, 1846. Small folio. In the original mahogany frame.

20 -
164 **STEAM SHIP "WASHINGTON"**

Belonging to The Ocean Steam Navigation Company, Frederick Hewitt, Commander.

The ship with sails set, rounding the Battery, New York. Colored lithograph by N. Currier, 1847. Small folio. In the original mahogany frame.

45-
165 **NEWBURYPORT, MASS.**

A view of the Mansion of the Late Lord Timothy Dexter in High Street, Newburyport, 1810.

Colored lithograph by J. H. Buffords. Large folio. Framed.

Lord Timothy Dexter in one of his whims had large statues or images of notable characters of the day set on huge columns about the grounds and house. These are portrayed above.

25-
166 **U. S. STEAM FRIGATE "MISSOURI"**

Conflagration of the U. S. Steam Frigate "Missouri", Gibraltar, August 26th, 1843. At the Moment the Order Was Given to Abandon the Ship.

From a drawing taken on the spot by George B. Souder. Colored lithograph, by Thayer & Co., Boston. Small folio. Framed.

✓ 60- 167 **AMERICAN FRIGATE**

Contemporary water-color drawing of an American frigate mounting 62 cannon and shown in full sail. Signed Nelme. Framed.

Height, 16 inches; length, 27 inches

60- 168 **CLIPPERS IN THE CHINA TRADE**

"The Falcon", F. Jauncey, Esq. Commander.

Colored lithograph by Day & Haghe, after the painting by N. M. Condy, On stone by T. G. Dutton. Proof. Folio. Framed.

✓ 40- 169 **VIEW OF IPSWICH BLUFF**

Colored lithograph, from nature and on stone by E. Burrill. Printed by Meisel Bros. Folio. Framed.

A RARE contemporary print.

✓ 45- 170 **VIEW OF NEW YORK**

From Brooklyn Heights.

Palmer del. Colored lithograph by N. Currier, 1849. Folio. Framed.

Showing lower Manhattan with all its wharfs and with clipper ships and packet ships, with their towering masts and spars.

✓ 57 56 171 **MINOTS LEDGE LIGHT**

Massachusetts Bay. Destroyed during the storm of April 16, 1861.

Painted by C. Drew. Colored lithograph by J. H. Bufford. Printed by Swett & Powers. Folio. Framed.

A SCARCE print, showing the packet ship "Boston" passing the light homeward bound.

37 56 172 **THREE ENGLISH MARINE AQUATINTS**

"White Haven"; "John O'Groats"; "Near Combmartin, on the Coast of North Devon".

Colored aquatints, drawn and engraved by William Danniell. Published London, 1821. Small folios. Framed. (3)

173 **SHIP'S FIGUREHEAD—"HANNIBAL"**

Water-color drawing by S. G. Trewin. January 24, 1794. Showing the figurehead mounted, and to the right the ship at anchor. Framed.

Height, 12 inches; width, 11 inches



LAUNCH OF THE STEAM FRIGATE "FULTON THE FIRST"
COLORED ENGRAVING BY B. TANNER, PUBLISHED 1815

[NUMBER 174]

174 LAUNCH OF THE STEAM FRIGATE "FULTON THE FIRST" AT
NEW YORK, 29TH OCTR. 1814

150 feet long and 50 feet wide, will mount 28 long 32 pounders and
2—50 pounders. (Columbiads)

Drawn by J. J. Barralet, from a sketch by Morgan, taken on the
spot. Colored engraving by B. Tanner, published Philadelphia, 27th
of March, 1815, by B. Tanner. Folio. Framed.

EXCEEDINGLY RARE.

[SEE ILLUSTRATION]

175 **THE DUEL OF THE PIRATES**

Quaint old colored print, showing a 17th century port, with ships and sails in the harbor, and in the foreground two pirates amid a group of people fighting a duel with swords. Framed.

Height, 18 inches; width, 23 inches

176 **VIEW OF THE TOWN OF ST. GEORGE, ON THE ISLAND OF GRANADA**

A pair of colored aquatints engraved by W. Daniell, published London, 1819. Large folios. (2)

A fine pair of colored English prints, showing the ships of the period in the harbor.

177 **FIRST LANDING OF AMERICANS IN JAPAN**

Under Commodore M. C. Perry, at Core-Hama, July 14, 1853.

W. Heine del. E. Brown Jr. direct. Colored lithograph by Sarony & Co., New York. Published 1855. Large folio.

178 **PASSING THE RUBICON**

Lieut. S. Bent in the "Mississippi". First Cutter, Forcing His Way through a Fleet of Japanese Boats, while Surveying the Bay of Yedo.

W. Heine del. E. Brown Jr. direct. Colored lithograph by Sarony & Co., New York. Published 1855. Large folio.

179 **ESCAPE OF H.M.S. "CALLIOPE"**

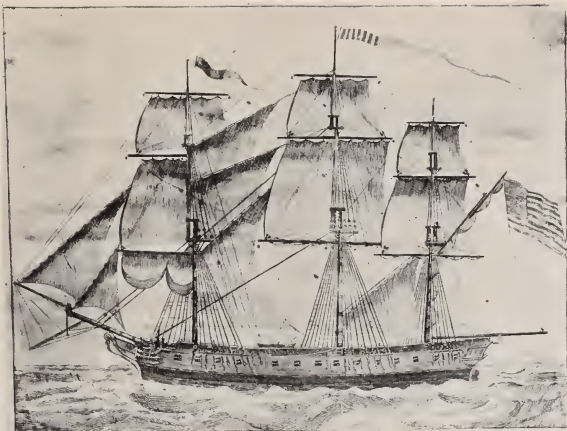
From Apia Harbor, Samoa, on the 16th of March, 1889.

Drawn and etched by W. L. Wyllie A.R.A. Folio.

180 **"OLD IRONSIDES"**

To Commodore Charles Stewart, "Old Ironsides". "Constitution", 44 guns, Captain Stewart Showing the action of the "Syane" and "Levant".

Colored lithograph by T. Sinclair of Philadelphia. Music Sheet. Small folio. Framed.



THE CONSTITUTION

"THE CONSTITUTION FRIGATE"
 CONTEMPORARY LINE ENGRAVING, APPARENTLY UNIQUE
 [NUMBER 181]

181 **"THE CONSTITUTION FRIGATE"**

Contemporary line engraving entitled, "The Constitution Frigate". Engraved by an unknown artist, and as far as can be ascertained, unique. Folio. Framed.

[SEE ILLUSTRATION]

182 **THE GREAT OCEAN YACHT RACE**

Between the "Henrietta", "Fleetwing" and "Vesta". Four Miles East of Sandy Hook Light Ship, Dec. 11th, 1866. Sketched by Charles Parsons from the Yacht Club Steamer "River Queen". Colored lithograph. Currier & Ives. Dated 1867. Large Folio. Framed.

183 **WOOLWORK SHIP PICTURE**

ENGLISH, CIRCA 1840

A frigate in full sail in the foreground, with several other men-of-war to the left. In the distance a point of land with a lighthouse. Worked in colored wool, with sails in stump work. Framed.

Height, 17 inches; width, 34 inches

18TH AND 19TH CENTURY MARINE PAINTINGS

BY THE WELL KNOWN ARTISTS OF THE DAY

AND SEVERAL FINE OVERMANTEL MIRRORS

NUMBERS 184-200

LAI-LUNG

CHINESE PORTRAIT PAINTER, 19TH CENTURY

- 35- 184 **AN AMERICAN CLIPPER BARK ENTERING A CHINESE PORT**
With all sails set, the ship is shown entering a Chinese port. Canvas.
Framed. *Height, 18 inches; width, 23 inches*

FREDERICK SWAINE

ENGLISH, 18TH CENTURY

- ✓ 185 **AN ENGLISH SHIP OF-THE-LINE ENTERING CHATHAM**
The ship is portrayed in full sail, with a stern view, several smaller
sloops-of-war preceding her. Canvas. Framed. *Height, 25 inches; width, 31 inches*
75-

FREDERICK SWAINE

ENGLISH, 18TH CENTURY

- ✓ 186 **AN EIGHTEENTH CENTURY MAN-OF-WAR AT ANCHOR OFF
PORTSMOUTH**
The ship is seen with a cutter to the right and with the land line in
the distance. Finely clouded sky effect. Canvas. Framed. *Height, 25 inches; width, 31 inches*
140- Companion to the preceeding picture.

H. W. RANGER

AMERICAN, 19TH CENTURY

187 **PULLING IN THE TRAWLS**

5-
A Dutch fishing boat pulling in the day's catch. Water-color drawing.
Framed. *Height, 26 inches; width, 19 inches*

H. W. RANGER

AMERICAN, 19TH CENTURY

188 **A FLEET OF DUTCH FISHING SMACKS**

70-
Water-color drawing. Framed. *Height, 29 inches; width, 21 inches*

R. B. SPENCER

ENGLISH, CIRCA 1860

✓ 189 **THE AMERICAN CLIPPER SHIP "JUDITH" PASSING THE WHITE CLIFFS OF DOVER**

30-
The ship with main and fore course set, homeward bound to New York in a choppy sea and clouded sky. Canvas. Signed lower left, R. B. Spencer. Framed. *Height, 24 inches; width, 37 inches*

UNKNOWN ARTIST

CHINESE SCHOOL, CIRCA 1850

190 **THE AMERICAN SHIP "CALLIOPE" ENTERING HONG KONG HARBOR**

The ship is shown in full sail with the mountainous shore line in the distance; many variously rigged vessels in the harbor. Canvas. Framed. *Height, 18 inches; width, 23 inches*

J. E. BUTTERWORTH

AMERICAN, EARLY 19TH CENTURY

✓ 75- 191 H.M.S. "HASTINGS" OFF PLYMOUTH SOUND

Finely handled in the detailed manner of Butterworth, depicting the man-of-war "Hastings" with main course set, driving before a brisk wind. To the right is the pilot boat. Canvas. Framed.

Height, 18 inches; length, 24 inches

THOMAS BIRCH

EARLY AMERICAN 1843

✓ 145- 192 AN AMERICAN PACKET SHIP WRECKED ON THE MAINE COAST

A rocky bleak coast is portrayed in the foreground, with the ship in a bad way and the crew in the small boat attempting a landing. Canvas. Signed lower centre, Thos. Birch 1843. Framed.

Height, 22 inches; length, 30 inches

ANTON ROUX

FRENCH, CIRCA 1839

✓ 190- 193 SHIP "PONTIAC", CAPT. WM. PARKER, HAVRE, MAY 26, 1839

The ship in full sail, with large house pennant at mainmast and early American flag at the stern, is shown bound from Havre to her home port.

Height, 20 inches; length, 25 inches

A fine example of Anton Roux's workmanship.

ARTIST UNKNOWN

AMERICAN, CIRCA 1840

✓ 180- 194 CITY HALL AND PARK, NEW YORK, ABOUT 1840

Painting on metal. A splendid view looking north. Beautifully painted. Framed. Zinc sheet. *Height, 21 inches; width, 35 inches*

H. PETERSON AND P. C. HOLM

ENGLISH, DATED 1879

195 **AN ENGLISH MAN-OF-WAR**

A four-decker of the English navy. Finely painted sky and water.
Canvas. Signed. Framed. *Height, 26 inches; width, 38 inches*

UNKNOWN ARTIST

ENGLISH, MID-19TH CENTURY

196 **THE ENGLISH CLIPPER SHIP "BAY OF NAPLES"**

The ship is portrayed pulling up her anchor, hoisting her sails preparatory to leaving port. In the distance can be seen various other ships. The canvas is skilfully handled, showing all the details of this fine old ship. Below, mirror panels, the whole framed in arched carved and gilded frame, forming overmantel mirror.

Height, 65 inches; width, 63 inches

UNKNOWN ARTIST

AMERICAN, MID-19TH CENTURY

197 **THE AMERICAN FULL-RIGGED SHIP "ROANOKE"**

The ship in full sail entering Dover amid various shipping activities. Finely clouded sky and a rolling sea. Canvas with mirror panel below, forming an overmantel mirror. The whole in gilded frame.

Height, 34 inches; width, 32 inches

THOMAS BUTTERWORTH

ENGLISH, 18TH CENTURY

198 **AN ENGLISH TOPSAIL SCHOONER**

Sailing before a spanking breeze. Several ships to the right. Fine sky effect and a rolling sea. Canvas, signed lower left. Framed in the original carved and gilded frame, flanked by mirror panels and finely scrolled pediments, forming an overmantel mirror.

Height, 27 inches; width, 56 inches



AN INSPECTION BY THE YACHT "ROYAL SOVEREIGN"
BY S. B. CADLOFER

[NUMBER 199]

S. B. CADLOFER

ENGLISH, EARLY 19TH CENTURY

199 AN INSPECTION BY THE "ROYAL SOVEREIGN" YACHT

The yacht, with its gilt carvings, is in full sail, passing the cliffs of Dover, and a frigate outward bound is seen to the right. Painting on canvas above, with three-part mirror in carved and gilded frame, forming an overmantel mirror. *Height, 47 inches; width, 40 inches*

[SEE ILLUSTRATION]

C. MYRON CLARK

AMERICAN, 1876

200 AN AMERICAN CLIPPER SHIP RESCUING THE CREW OF A DISABLED ENGLISHMAN

25- The American Clipper to the right has put off a small boat and is seen going to the rescue of the English ship, which has her distress signal flying. Canvas. Signed C. Myron Clark, 1876. Below, mirror panel, forming an overmantel mirror.

Height, 36 inches; width, 30 inches

A RARE AND EXTENSIVE COLLECTION OF THE NOW SCARCE LIVERPOOL WARE IN PLATES, JUGS AND BOWLS WITH SHIPS AND AMERICAN HISTORIC DECORATIONS

NUMBERS 201-237



EARLY LIVERPOOL
MARINE PLATE

[NUMBER 201]



EARLY LIVERPOOL
MARINE PLATE

[NUMBER 202]



TWO EARLY SWANSEA
SHIP PLATES

[NUMBER 203]

201 EARLY LIVERPOOL MARINE PLATE

25- Circular dish with flaring lip, centre medallion in colors, showing a frigate in full sail. The lip with further decoration of pheasants.

Diameter, 9½ inches

[SEE ILLUSTRATION]

202 **EARLY LIVERPOOL MARINE PLATE**

Circular dish with flaring lip, centre medallion in colors, showing a frigate in full sail. Inscribed: "Mrs. Ann Walker Fryup."

Diameter, 9 inches

[SEE ILLUSTRATION]

203 **TWO EARLY SWANSEA SHIP PLATES**

Deep centre, with a flaring rim, decorated with black border. Centre print of an English brig in full sail. Below, cannon, anchor and sword. (2)

Diameter, 9¼ inches

[SEE ILLUSTRATION]

204 **TWO EARLY LIVERPOOL SHIP PLATES**

One with decoration of a Dutch ship in full sail, print in colors. The other an English frigate in full sail, print in black. (2)

Diameter, 10 inches

205 **PAIR OF EARLY LIVERPOOL SHIP PLATES**

Border decorated with floral sprigs, the centre large print in black of a frigate in full sail. Stamped on base, "Herculaneum", with crown. (2)

Diameter, 10 inches

206 **RARE ANGLO-AMERICAN MARINE LIVERPOOL JUG**

Double pear shaped body, with pouring lip and loop handle. Large medallion in black print, a full-rigged ship in sail. Reverse, Susan's Farewell, with inscription: "Adieu She Cry'd and Wav'd Her Lily Hand."

Height, 11 inches

[SEE ILLUSTRATION]

207 **PAIR OF EARLY LEEDS PLATES**

Octagonal in shape, with raised border, decorated with a quaint Chinese domestic scene in colors. (One repaired) (2)

Diameter, 8¾ inches

These plates were brought back from the Orient by Capt. Brown of New Bedford as a present to his wife on his last whaling voyage in 1865.



RARE ANGLO-AMERICAN
MARINE LIVERPOOL JUG

[NUMBER 208]

208 RARE ANGLO-AMERICAN MARINE LIVERPOOL JUG

Double pear shaped, with pouring lip and loop handle. Decorated with large medallion of American frigate in full sail and flying the American flag. Reverse, large medallion in colors of various Masonic emblems and front medallion in colors of American spread eagle in shield and stars, inscribed "E Pluribus Unum" and "Peace, Commerce and Honest Friendship with all Nations, Entangling Alliances with none—Jefferson." Anno Domini 1804. *Height, 11 inches*

[SEE ILLUSTRATION]

209 RARE ANGLO-AMERICAN MARINE LIVERPOOL JUG

Companion to the preceding number. (Restored) *Height, 11 inches*

210 THREE EARLY SWANSEA SHIP PLATES

Deep centre, with flaring rim decorated with black border. Centre print in black of an English brig in full sail, below crossed cannon, anchor and sword. (3) *Diameter, 9 inches*



RARE MARINE AND
WASHINGTON JUG

[NUMBER 211]



RARE MARINE
LIVERPOOL JUG

[NUMBER 206]



RARE MARINE
LIVERPOOL JUG

[NUMBER 236]

211 RARE ANGLO-AMERICAN MARINE AND WASHINGTON
LIVERPOOL JUG

70 - Double pear shaped body, with pouring lip and loop handle. Large medallion in black print, ship with sails set and flying the American flag at stern. Reverse, medallion portrait of Washington on monument, with Columbia and Eagle in tears, captioned: "Washington in Glory, America in Tears". Front, spread eagle, shield and stars.

Height, 9½ inches

[SEE ILLUSTRATION]

212 FIVE EARLY LIVERPOOL SHIP PLATES

105 - Circular dinner plates, with rim decorated in floral twigs. Centre with large print in black, "Poor Jack". Jack saying farewell to his sweetheart, with the ship in the harbor about to leave. Several stamped "Herculaneum."

Diameter, 10 inches

213 EARLY ANGLO-AMERICAN LIVERPOOL COMMEMORATION
JUG

105 - "In Commemoration of a Visit of Gen'l La Fayette to the U. S. of American in the Year 1824."

Below, oval medallion in black, portrait of Lafayette, captioned: "Fayette, the Nation's Guest." Reverse: "First in War, First in Peace and First in the Hearts of His Fellow Citizens." Below, oval medallion in black, portrait of Washington, caption: "Washington, His Country's Father." Front, American Spread Eagle in shield, and: "Republicans Are Not Always Ungrateful." Engravings by Ried. Hall and Sons.

Height, 5¼ inches



RARE ANGLO-AMERICAN LIVERPOOL JUGS

[NUMBER 214]

[NUMBER 215]

214 RARE ANGLO-AMERICAN LIVERPOOL JUG

Double pear shaped body, with pouring lip and loop handle. Decorated with large medallion in colors, portraits of Samuel Adams and John Hancock. Monument to George Washington, horn of plenty and beehive below the portraits. Inscribed: "The Memory of Washington and the Proscribed Patriots of America. Liberty, Virtue, Peace, Justice And Equity to All Mankind. Columbia's Sons Inspired by Freedom's Flame, Live in the Annals of Immortal Fame." Reverse: "Success to America Whose Militia Is Better Than Standing Armies. May Its Citizens Emulate Soldiers and Its Soldiers Heroes"; "While Justice Is the Throne to Which We Are Bound to Bend, Our Country's Rights and Laws We Ever Will Defend." Circular medallion of Continental soldier, bearing American flag. American ships and commerce in the harbor. Front, American spread eagle and shield.

Height, 11 inches

[SEE ILLUSTRATION]

215 RARE ANGLO-AMERICAN LIVERPOOL JUG

Similar to the preceding.

Height, 11 inches

[SEE ILLUSTRATION]

216 RARE MASONIC LIVERPOOL JUG

Both sides and front decorated in various Masonic emblems with scrolled borders. Double pear shaped, with pouring lip and loop handle. (Restored).

Height, 9½ inches

217 RARE ANGLO-AMERICAN LIVERPOOL JUG

Double pear shaped body, with pouring lip and loop handle. Large medallion in black print, spread eagle, mounted on cannon, and American flag, flanked by female figures of peace and plenty and centre quotation in circular plaque: "Peace, Plenty And Independence". Reverse, "The Merchant Tailors' Arms." *Height, 10 inches*

218 RARE ANGLO-AMERICAN MARINE LIVERPOOL JUG

Double pear shaped body, with pouring lip and loop handle. Large medallion printed in colors of an American ship in full sail, with sails set and American flag at stern. Reverse, spread eagle on cannon, American flag, "Peace and Plenty", flanking centre quotation, "Peace, Plenty and Independence." *Height, 8 inches*



RARE ANGLO-AMERICAN LIVERPOOL BOWL
WITH AN EXCEEDINGLY RARE EQUESTRIAN PORTRAIT OF WASHINGTON
[NUMBER 219]

219 RARE ANGLO-AMERICAN LIVERPOOL BOWL

Deep circular bowl, decorated in centre with colored medallion with full-rigged frigate in sail. Outer side of bowl with medallions of spread eagle and shield: "His Excellency General George Washington Marshal of France and Commander in Chief of all the North American Continental Forces." (An exceedingly rare equestrian portrait of Washington.) Medallion portrait of Franklin and a squad of Continental soldiers, with American ship surrounded by caption: "By Virtue in Battle We Have Freed Our Country, etc. etc."

Diameter, 11 inches



RARE ANGLO-AMERICAN MARINE LIVERPOOL BOWL
WITH AMERICAN FRIGATE FLYING THE AMERICAN FLAG

[NUMBER 220]

220 RARE ANGLO-AMERICAN MARINE LIVERPOOL BOWL

Circular deep bowl. Centre medallion in colors, showing a brig in full sail, captioned: "Success to the Sally. Captain William Dodgson." Encircling the outer bowl, medallions of army and navy groups, Neptune and sea nymphs.

Diameter, 9½ inches

[SEE ILLUSTRATION]



RARE ANGLO-AMERICAN MARINE LIVERPOOL BOWL
DECORATED WITH FULL-RIGGED FRIGATE
AND "POOR JACK" AND PASTORAL MEDALLIONS

[NUMBER 221]

221 RARE ANGLO-AMERICAN MARINE LIVERPOOL BOWL

Circular deep bowl, decorated in black with American frigate in full sail, flying American flag at stern, captioned: "Success To Trade." On outer bowl, two pastoral and Poor Jack medallions. (Restored)

Diameter, 9 inches

[SEE ILLUSTRATION]

222 RARE ANGLO-AMERICAN LIVERPOOL JUG

Double pear shaped body, with pouring lip and loop handle. Decorated with large medallion in centre, in black and in colors. Portraits of Samuel Adams and John Hancock, monument to George Washington, and horn of plenty and beehive below the portraits. Inscribed: "The Memory of Washington and the Proscribed Patriots of America. Liberty, Virtue, Peace, Justice and Equity to All Mankind. Columbia's Sons Inspired by Freedom's Flame Live in the Annals of Immortal Fame." Reverse: "Success to America, Whose Militia Is Better Than Standing Armies. May Its Citizens Emulate Soldiers and Its Soldiers Heroes"; "While Justice Is the Throne to Which We Are Bound to Bend, Our Country's rights and Laws We Ever Will Defend." Circular medallion of Continental soldier, bearing American flag with blue ground and spread eagle. American ships and commerce in the harbor. Front, American spread eagle in shield and Jefferson's famous quotation: "Peace, Commerce and Honest Friendship With All Nations."

Height, 9½ inches

223 **RARE MARINE LIVERPOOL BOWL**

45- Circular deep bowl, decorated with full-rigged frigate and the outer bowl with floral sprays, rural medallion and gift verse.

Diameter, 6½ inches

[SEE ILLUSTRATION, PAGE 73]

224 **RARE ANGLO-AMERICAN LIVERPOOL JUG**

85- Similar to the preceding with variations in the coloring of the medallions. (Restored)

Height, 9½ inches

225 **TWO EARLY LIVERPOOL SHIP PLATES**

65- Scalloped rim, with floral sprays in black. Centre, large print in black of a frigate. Both have impressed stamps on back, "Herculaneum". (2)

Diameter, 10 inches

226 **TWO EARLY LIVERPOOL SHIP PLATES**

50- Circular dish, with flaring lip, with centre print in black of an English frigate. (2)

Diameter, 9¼ inches

227 **EARLY PINK LUSTRE SUNDERLAND JUG**

42 1/2- Bulbous body, with pouring lip and loop handle. Medallions of "Anchor, Mariner's Arms" and "Perils Of the Sea". All done in colors. Trimmed with splashes of pink lustre. *Height, 7½ inches*

228 **TWO EARLY STAFFORDSHIRE PINK LUSTRE SHIP TRAYS**

70- Oblong shape, with gadrooned borders in pink lustre. One with decoration of "Frigate Under Sail"; the other with "Retribution Steamer." (2)

Length, 8 inches

229 **PINK SUNDERLAND LUSTRE FROG MUG**

22 1/2- Circular straight-sided mug, with loop handle decorated with oval medallion, "The Wear Bridge". Reverse, "Glide, On My Bark". Decorated in splashes of pink lustre.

Height, 5 inches

230 **EARLY PINK LUSTRE SUNDERLAND JUG**

15- Bulbous body, with pouring lip and loop handle. Medallions of "Sailor's Farewell"; a full-rigged ship and poem, all done in colors. Trimmed with splashes of pink lustre.

Height, 7½ inches

231 **EARLY STAFFORDSHIRE FIGURE**

25- The Sailor Boy.

Charming statuette, with fine glaze of a sailor boy wearing white trousers, blue striped shirt, and a quaint old round sailor hat.



RARE ANGLO-AMERICAN NAVAL
AND HISTORIC LIVERPOOL JUG
REVERSE: "THE DEATH OF WOLFE"



WITH PAUL JONES' "BON HOMME
RICHARD" ENGAGING THE "SERAPIS"
APPARENTLY UNIQUE

[NUMBER 232]

232 RARE ANGLO-AMERICAN NAVAL AND HISTORIC LIVERPOOL
JUG

270- Double pear shaped body, with pouring lip and loop handle. Front with print in black. Paul Jones' "Bonne Homme Richard" engaging the British ship "Serapis". Reverse, "The Death of Wolfe", also in black. *Height, 10 inches*

This RARE naval jug is unique—as far as can be ascertained no other Liverpool jug of this subject appears on record.

[SEE ILLUSTRATIONS]

233 RARE OLD ANGLO-AMERICAN LIVERPOOL MARINE JUG

115- Cracked creamware bulbous-shaped pitcher. Printed in black on one side, with the arms of the ShipWrights' Company; the reverse with the Ship "Caroline"; between the two, the American Eagle and "James Leech" within a floral wreath. *Height, 10 1/2 inches*

234 RARE EARLY STAFFORDSHIRE FULTON CUP AND SAUCER

25- The cup decorated with medallion of Fulton's "Claremont" on the Hudson. Reverse, American frigate in full sail with American spread eagle, anchor and twig of stars. The saucer repeating the last motif in larger print. Both cup and saucer decorated with bandings of purple lustre. (2)



ANGLO-AMERICAN
LIVERPOOL JUG

[NUMBER 237]



RARE MARINE
LIVERPOOL BOWL

[NUMBER 223]



RARE WASHINGTON
LIVERPOOL JUG

[NUMBER 235]

235 RARE ANGLO-AMERICAN WASHINGTON LIVERPOOL JUG

Double pear shaped body, with pouring lip and loop handle, decorated with medallion in black, half-length portrait of Washington, facing left, flanked by Columbia and Victory, captioned: "Long Live the President of the United States." Reverse: "The Union of the Two Great Republics." Cross flags, American and French, with swords and guns.

Height, 6½ inches

[SEE ILLUSTRATION]

236 RARE ANGLO-AMERICAN MARINE LIVERPOOL JUG

Double pear shaped body, with pouring lip and loop handle, decorated in colors, American frigate in full sail, flying American flag at stern, captioned: "Success to Trade." Reverse, figure of hope, anchor, and American ships in harbor. Front, small medallion, a juvenile scene, captioned: "Peace to All Nations". (Restored)

Height, 8½ inches

237 ANGLO-AMERICAN MARINE LIVERPOOL JUG

Double pear shaped body, with pouring lip and loop handle, decorated in black, with American frigate in full sail, with American flag at stern. Reverse, large American Eagle, captioned: "Arms of United States, May Success Attend Our Agriculture, Trade and Manufactures."

Height, 6½ inches

[SEE ILLUSTRATION]

ANCIENT DECORATIVE MAPS AND CHARTS

OF THE 17TH AND 18TH CENTURIES

NUMBERS 238-249

- 238 **ANCIENT DECORATIVE MAP AND CHART OF INDIA AND THE PHILIPPINE ISLANDS BY DEWITT** CIRCA, 1700

35- Original engraved map in colors, with corner cartouche of the trader and native. Framed. *Height, 21 inches; width, 24 inches*

- 239 **ANCIENT DECORATIVE MAP AND CHART BY JEAN NIEUHOFF** CIRCA, 1670

35- Original engraved map in colors, showing the coastline and provinces of China, Korea and part of Japan. With many quaint ships in the sea. Finely colored corner cartouche of the Occidental and Oriental traders bartering their goods. Framed. *Height, 20 inches; width, 24 inches*

- 240 **ANCIENT DECORATIVE MAP AND CHART OF THE KINGDOM OF ENGLAND BY NICOLAS VISSCHER** 1650

35- Original engraved map in colors, with corner cartouche of the British coat-of-arms. Inscribed: "A Map of the Kingdom of England, etc." Framed. *Height, 24 inches; width, 21 inches*

- 241 **ANCIENT DECORATIVE CHART OF THE ENGLISH CHANNEL BY NICOLAS VISSCHER** CIRCA, 1650

40- Original engraved chart in colors, showing the coastline of England and France, with finely colored cartouche representing female figures of both nations. *Height, 21 inches; width, 24 inches*

- 242 **ANCIENT DECORATIVE MAP AND CHART OF CHINA BY JOHN VAN LOON** CIRCA, 1680

30- Original engraved map in colors, showing the coast and provinces of China, with the China Sea with many ships. The one, a vignette, a Dutch man-of-war firing on another ship. Finely colored corner cartouches. Framed. *Height, 20 inches; width, 23 inches*

- 243 **ANCIENT DECORATIVE MAP AND CHART OF THE STRAITS OF MAGELLAN (MAGELLANICA) BY JOANNES JANNSONIUS**
 Original engraved map of The Straits of Magellanica and Cape Horn as charted directly after Magellan's circumnavigation of the globe. Executed in colors and embellished with various domestic Indian scenes, animals and birds. The waters with ancient ships in full sail. Finely colored corner cartouches in native costume, and coats-of-arms. Framed. *Height, 20 inches; width, 22 inches*
- 244 **ANCIENT DECORATIVE MILITARY MAP OF THE ENGLISH COUNTY OF BERKSHIRE AND A PORTION OF THE ENGLISH COAST BY JOANNES JANNSONIUS** CIRCA, 1635
 Original engraved map and chart. Finely colored corner cartouches, coats-of-arms and the coastline with Portsmouth, the Isle of Wight, etc. Framed. *Height, 18 inches; width, 22 inches*
- 245 **ANCIENT DECORATIVE MAP AND CHART OF BRAZIL BY JOANNES JANNSONIUS** CIRCA, 1650
 Original engraved map and chart of Brazil, Titled "BRASILIE". Executed in colors and embellished with various imaginary Indian groups and domestic scenes. The waters charted, showing several ships of the time in full sail, whales, etc., and corner cartouche in lower left corner. Framed. *Height, 18 inches; width, 21 inches*
- 246 **ANCIENT DECORATIVE MAP AND CHART OF THE CANNIBAL ISLANDS BY ALLARD** CIRCA, 1660
 Original engraved map and chart in colors of the Cannibal Islands. The islands shown in color, with Porto Rico and Trinidad at the various terminals. Framed. *Height, 19 inches; width, 22 inches*
- 247 **ANCIENT DECORATIVE MAP OF CANADA** FRENCH, 1755
PARTIE DE L'AMERIQUE SEPTENT. QUI COMPREND LA NOUVELLE FRANCE OU LE CANADA
 Original engraved map, embracing the gulf of St. Lawrence, with inset of the Great Lakes. Large corner cartouche in colors. With title. Framed. *Height, 20 inches; width, 26 inches*



ANCIENT DECORATIVE MAP, "INSULÆ AMERICANÆ", ETC.
BY NICOLAUS VISSCHER, CIRCA 1700

[NUMBER 248]

248 ANCIENT DECORATIVE MAP, INSULÆ AMERICANÆ BY
NICOLAUS VISSCHER CIRCA, 1700

The coastline of the United States from Cape May to the present Texas, including Central and South America and the West Indies. Original engraved map, with finely colored cartouches at diagonal corners. The sea is shown with many early Dutch ships in full sail. Framed.

Height, 21 inches; width, 24 inches

[SEE ILLUSTRATION]

249 ANCIENT DECORATIVE MILITARY MAP AND CHART OF THE
ENGLISH COUNTY OF SURREY BY JOANNES JANNSONIUS

CIRCA, 1635

Original engraved map and chart, with many finely colored cartouches, coats-of-arms and other embellishments. Framed.

Height, 18 inches; width, 22 inches

**A RARE AND EXHAUSTIVE COLLECTION OF MODELS
OF THE EARLY AMERICAN AND ENGLISH SHIPS**

NUMBERS 250-287

250 **MODEL OF AN ENGLISH PRIVATEERSMAN** 1720

95 — From the original working drawings by Chapman (1760). Deck and hull to keel planked; gilded figurehead, and scroll work at stern. Painted in the fighting colors of the period, sky-blue, buff, and English vermilion. Bulwarks and gun carriages in red. Armament consists of two pivoting eight pounders with sliding carriages, eight four pounders with carriages and tackle, and eight swivel guns on quarter deck. The vessel carried a crew of fifty-two men and officers, and could be propelled by seven pairs of sweeps. This model, completely rigged, is complete in every detail; built to scale, 7/16 inch to the foot. The workmanship is of the finest. *Length, over all, 56 inches.*

This model was built by Captain H. Percy Ashley, an authority on rig and equipment of this type of craft, and was recently exhibited in the Ship Model Society Exhibition in New York. The dimensions of this ship would be approximately 63¾ feet over all, with a beam of 20½ feet, and a draft at the stern of 7 feet. These privateersmen were the fastest and best handled crafts of their type of that period, and acted as dispatch boats during the manœuvring of the fleet in action, generally sailing on the starboard quarter of the large line-of-battle ships. She is rigged as a topsail sloop.

[SEE FRONTISPIECE]

251 **MODEL OF THE ENGLISH MAN-OF-WAR "INVINCIBLE", 74 GUNS** CIRCA 1777

10 — Hull deep cream to waterline, black above, with painted gun port stripe. Finely scrolled bow, enriched with carved and gilded figure of an 18th century warrior. Decorated stern, with quarter galleries to match. Completely rigged and mounting cannon. Set on cradle base.

Length, 32 inches

H.M.S. "Invincible" took part in many of the English naval actions, and was with Nelson on the glorious First of June.

252 **MODEL OF THE ENGLISH FRIGATE "DIANA", 50 GUNS**

CIRCA 1780

✓ 25-
Hull entirely of bone, planked and riveted. Finely carved latticed and balustered stern, with quarter galleries to match. Finely scrolled bow, with carved female figure. Completely rigged with masts and spars of bone and complete deck fittings. Mounts 50 bronze cannon. Set on galleried oblong base of bone laid in planks and riveted and trimmed with baleen.
Length, 21 inches

253 **MODEL OF THE U.S.S. "CONSTITUTION", 44 GUNS**

✓ 25-
Hull bronze to waterline, black above, with painted gun ports. Finely scrolled bow and carved stern, with quarter galleries to match. Completely rigged and with deck mounting guns. Set on cradle base.

Length, 36 inches

A complete model of the famous frigate "Constitution", the victor in so many battles and the maker of early American naval history.

254 **MODEL OF PERRY'S BRIG "NIAGARA"**

1812

270-
Hull green, deep cream above. Scrolled bow and square stern. Deck fitted with cannon. Set on cradle base.

Length, 26 inches

The U. S. Brig "Niagara" was built by Perry of virgin timber on the shores of Lake Erie, along with the other ships which defeated the British in the memorable action on that lake.

255 **MODEL OF THE AMERICAN PRIVATEERSMAN "JOHN PAUL JONES"**

CIRCA 1814

440-
Full hull, crimson to waterline, black above, with white gun port stripes. Carved bust figure at bow and latticed stern and galleries. Completely rigged as a brig and in full sail. Fitted to accommodate 18 guns, of which some are of bronze set on carriages and lashed in their proper places. The detail of the deck is complete. Set on a cradle stand.

Length, 79 inches

A fine contemporary model of the famous old privateersman.



FINE CONTEMPORARY MODEL OF A FRENCH MAN-OF-WAR, 130 GUNS
[NUMBER 256]

20 256 **MODEL OF A FRENCH MAN-OF-WAR, 130 GUNS** CIRCA 1800

Boxwood scale model of a French ship-of-the-line. Hull constructed of planking of boxwood and trimmed with baleen. Finely carved stern with galleries, mounted with carved coat-of-arms. The rail in minute draped carving of floral designs. Scrolled bow, with carved ivory figure of a lion rampant. Completely rigged with masts and spars of boxwood. Deck fittings, perfect, also of boxwood. Mounts 130 miniature bronze cannon on trucks. Set on inlaid base, galleried with ivory. Enclosed in glazed case. *Length, 32 inches*

A fine contemporary model, and considered one of the best of this type extant.

[SEE ILLUSTRATION]

257 **MODEL OF AN AMERICAN FRIGATE**

CIRCA 1820

210-
Hull light tan to waterline, black above, with white painted ports. Mounting 18 cannon. Blunt bow, terminating in scroll with figure-head. Square stern, with painted quarter galleries. Completely rigged with all details shown and with deck fittings. Set on cradle base.

Length, 39 inches

Fine contemporary American model.

258 **MODEL OF THE U.S.S. "CONGRESS"**

240-
Hull bronzed to waterline, black above, with painted gun port stripe. Scrolled bow and carved stern, with quarter galleries to match. Completely rigged and decks fitted with cannon. Set on cradle base.

Length, 32½ inches

The U. S. S. "Congress" was sunk in Hampton Roads by the "Merri-mac", after valiant service during the Mexican and Civil Wars.

259 **MODEL OF THE AMERICAN WHALER "ALEXANDER" OF NANTUCKET**

1835

225-
Hull in brown and black, with painted stripe. Finely decorated stern with name "Alexander—Nantucket". Blunt bow, with decorated scroll. Completely rigged and equipped with whaleboats. Bark rig. Set on oblong base.

Length, 27 inches

Fine contemporary model of an early American whaler.



MODEL OF THE AMERICAN PACKET SHIP "AMERICAN EAGLE"

[NUMBER 260]

260 MODEL OF THE AMERICAN PACKET SHIP "AMERICAN EAGLE" 1840

Hull bronzed, black and white above, with painted ports. Blunt bow with scroll and square stern. Fully rigged and all deck fittings. Set on cradle base. *Length, 34 inches*

The Packet Ship "American Eagle", was built by Jacob A. Westervelt in New York in 1840. She was used in the London, Havre and New York trade.

[SEE ILLUSTRATION]

210-
261 **MODEL OF THE AMERICAN FULL-RIGGED SHIP "ASH-BURTON"** 1842

Hull deep yellow to waterline, white above, with painted port hole stripes. Blunt bow with scroll and semi-rounded stern. Completely rigged and with deck equipment. Set on cradle stand.

Length, 32 inches

The ship "Ashburton" of 449 tons was built by the firm of Currier & McKay in 1842. Soon after this the firm of Currier & McKay dissolved.

200-
262 **MODEL OF THE AMERICAN PACKET SHIP "COLUMBIA"** 1843

Hull green to waterline, white above, with painted gun ports. Scrolled bow and square stern. Completely rigged and with deck fittings. Set on cradle stand.

Length, 33 inches

The American Packet Ship "Columbia", was built by Webb and Allen of New York in 1843 and was used in the New York to Liverpool trade.

260-
263 **MODEL OF A DUTCH FISHING CRAFT** DATED 1845

Hull of oak, which is planked and ribbed, fitted with leeboards and large rudder. Equipped with one mast and sails, with fore and aft rig. Stern with name "De Hoop Geleidmij". Anno 1845.

Length, 67 inches

260-
264 **MODEL OF THE AMERICAN PACKET SHIP "YORKSHIRE"** 1845

Hull dark green, with white above and painted ports. Scrolled bow and semi-rounded stern completely rigged. Set on cradled stand.

Length, 33 inches

The Packet Ship "Yorkshire" was built for Captain Charles H. Marshall and was used by him in his Black Ball Line of Liverpool Packets, 1845.

495-
265 **MODEL OF THE U.S.S. "PENNSYLVANIA", 140 GUNS**

Hull deep cream to waterline, four gun decks above, painted in black. Rounded bow, finely scrolled. Square carved stern with quarter galleries to match. Completely rigged, and decks fitted with cannon. Set on cradle base.

Length, 42 inches

The U. S. S. "Pennsylvania" was the largest ship built by the U. S. Navy during the period of sailing men-of-war.

266 **MODEL OF THE U. S. SLOOP OF WAR "SOMERS"**

Hull crimson to waterline, black above. Blunt bow with scroll and square stern. Completely rigged as a brig and deck fitted with cannon. Set on cradle base. *Length, 27 inches*

The U. S. Brig "Somers", noted during the Mexican War, was lost off Vera Cruz in 1847.

267 **MODEL OF AN AMERICAN PACKET SHIP**

CIRCA, 1848

Hull built up of walnut planks, with rounded stern. Completely rigged. Set on cradle base. *Length, 58 inches*

A fine contemporary ship chandler's model.

268 **MODEL OF THE AMERICAN BARK "HELICON"**

1848

Hull black with white above, and painted ports. Blunt bow and scrolled and rounded stern. Completely rigged and with deck fittings.

Set on cradle stand.

Length, 33 inches

The Bark "Helicon" was built for George P. Upton of Boston in 1848, by Donald McKay.

269 **MODEL OF THE AMERICAN PACKET SHIP "ST. JOHN"** 1849

Hull crimson, black above, with painted port stripe. Blunt bow, with scroll and figurehead and square stern. Completely rigged and with deck equipment. Set on cradle base. *Length, 33 inches*

The "St. John" was built for the Robert Kermit Liverpool Line by Westervelt and Co., New York, in 1849.

270 **MODEL OF AN AMERICAN PACKET SHIP**

CIRCA, 1850

Hull in crimson and black, with rounded stern and finley shaped bow. Set in miniature launching ways. Completely rigged in every detail and with full deck fittings. *Length, 28 inches*

Fine original American ship builder's model.



MODEL OF THE AMERICAN CLIPPER SHIP "CELESTIAL"

[NUMBER 271]

- 271 **MODEL OF THE AMERICAN CLIPPER SHIP "CELESTIAL" 1850**
Hull green and black, with gilded stripe. Scrolled bow and rounded stern. Completely rigged and with deck fittings. Set on cradle base.

Length, 35 inches

300- The Clipper ship "Celestial" was built for the California trade by William H. Webb in New York in 1850, and while she was one of the smaller clippers, she held many records to California. She has the distinction of being the first Clipper ship to be launched.

[SEE ILLUSTRATION]



FINE CONTEMPORARY MODEL OF THE AMERICAN
CLIPPER SHIP "GOLDEN EAGLE"

[NUMBER 272]

272 MODEL OF THE CLIPPER SHIP "GOLDEN EAGLE"

AMERICAN, 1852

✓ — The hull green, with black above and with painted gun port stripe. Completely rigged and in full sail. The bow enriched with carved eagle, and the deck fully equipped. Set on cradle base.

Length, 49 inches

Fine contemporary model. The "Golden Eagle" was built in 1852 by Hayden & Co., Medford, Mass., and was owned by William Lincoln & Co., Boston. She was used in the California trade and sailed from New York to San Francisco in 106 days.

[SEE ILLUSTRATION]



MODEL OF THE SPEEDY AMERICAN CLIPPER SHIP "COMET"

[NUMBER 273]

273 MODEL OF THE AMERICAN CLIPPER SHIP "COMET" 1851

Hull white, with black above. Scrolled bow and rounded stern. Completely rigged and fitted with all deck equipment. Set on cradle base.

Length, 40 inches

The Clipper Ship "Comet", famous in the California, China and Australian trade, was built in New York by William H. Webb in 1851 for Bucklin & Crane. She sailed from New York in 1852 for San Francisco and made the passage in the good time of 103 days.

[SEE ILLUSTRATION]

274 **MODEL OF THE AMERICAN CLIPPER SHIP "YOUNG AMERICA"** CIRCA, 1853

30 - Hull bronzed and painted black above. Fine sharp bow and rounded stern. Fully rigged with *masts and spars of bone*. Complete deck fittings. Set on oblong base. *Length, 31 inches*

This is a fine model of the period, of the famous California Clipper Ship "Young America", built by William H. Webb of New York for George Daniels. She was of 1961 tons and was commanded by Captain Babcock. She sailed from New York to San Francisco in 1854 in 110 days. The "Young America" was considered one of the trimmest American ships afloat.

275 **MODEL OF THE AMERICAN WHALER "ROMAN"** 1852

75 - Hull with copper sheeting, painted black with white stripe above, and encircled with deep green. Completely rigged in ship rig, with deck equipment and whaling boats. Set on cradle stand.

Length, 46 inches

The famous American whaler "Roman" was built in New London, 1852, and was owned by Richard H. Chapell.

276 **MODEL OF AN AMERICAN FULL-RIGGED SHIP** CIRCA, 1855

70 - Full hull, constructed of mahogany in the natural color. Sharp bow with scroll. Square stern and completely rigged with masts and spars of mahogany. Set on cradle base. *Length, 24 inches*

277 **MODEL OF AN AMERICAN CLIPPER SHIP** CIRCA, 1855

60 - Hull bronzed, with black above. Completely rigged and in full sail. Fitted with complete deck equipment. Set on cradle stand.

Length, 31 inches

Fine sheer lines.



MODEL OF THE AMERICAN CLIPPER SHIP "CHARMER"

[NUMBER 278]

- 278 **MODEL OF THE AMERICAN CLIPPER SHIP "CHARMER"** 1855
Hull grey, with green and gilt above. Sharp bow and square stern.
Completely rigged and full deck equipment. Set on cradle base.

Length, 32 inches

350 - The "Charmer", built by George W. Jackman of Newburyport, Mass., in 1855, was used in the California trade by Burt & Wildes of Boston. She was one of the first vessels to carry California wheat to the eastern markets.

[SEE ILLUSTRATION]

- ✓ 279 **MODEL OF THE ENGLISH CLIPPER "BRYANT"** CIRCA, 1857
Hull in gilt and black, with painted port stripes. Carved female figure at bow and rounded decorated stern. Completely rigged and set on cradle base. *Length, 24 inches*

- ✓ 280 **MODEL OF THE AMERICAN WHALER "NILE"**
Hull with copper sheeting, painted black with white stripe above, and encircled with deep green. Completely rigged in ship rig, with deck equipment and whaling boats. Set on cradle stand. *Length, 42 inches*
The ship "Nile" of New London, 322 tons, was owned by Williams & Haven, 1858.

- 0 281 **MODEL OF THE BARK "CORINTH" OF CHARLESTON** CIRCA, 1860
Hull painted white, with black above. Completely rigged and with deck equipment. Carved figure at bow. Set on cradle base. *Length, 19 inches*

- ✓ 282 **MODEL OF AN AMERICAN FULL-RIGGED SHIP** CIRCA, 1860
Hull crimson, black above. Completely rigged and all deck equipment. Set on cradle base. *Length, 22 inches*

- 10 283 **HALF MODEL OF AN AMERICAN CLIPPER SHIP** CIRCA, 1860
Half hull, painted crimson and black. Rigged and in full sail. Set against painted back foil and sailing in painted sea. Enclosed in the original glazed case. *Height, 20 inches; width, 38½ inches*

- 0 284 **MODEL OF AN AMERICAN FULL-RIGGED SHIP** CIRCA, 1860
Hull black, with painted gun port stripes. Sharp bow and square stern. Completely rigged and with full deck equipment. Set on oblong base. *Length, 22 inches*

- 285 **MODEL OF THE BARK "MAUD"** ENGLISH, 1860
Hull in crimson and black, with painted gun port stripe. Bow with figurehead and rounded stern. Completely rigged, with sail furled. Set on oblong base with rounded ends. *Length, 26 inches*
- 286 **HALF MODEL OF AN ENGLISH FOUR-MASTED FULL-RIGGED SHIP** 1875
Half hull on crimson and black. In full sail, set against painted back foil. Sailing in plaque of miniature waves. Enclosed in the original glazed case. *Height, 18 inches; width, 28 inches*
- 287 **MODEL OF THE GERMAN BARK "TILLY"** CIRCA, 1875
Hull crimson, with grey above. Set in plaque of miniature waves. Completely rigged and deck fitted. Set on oblong base. *Length, 18 inches*

Total 45, 257.50





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